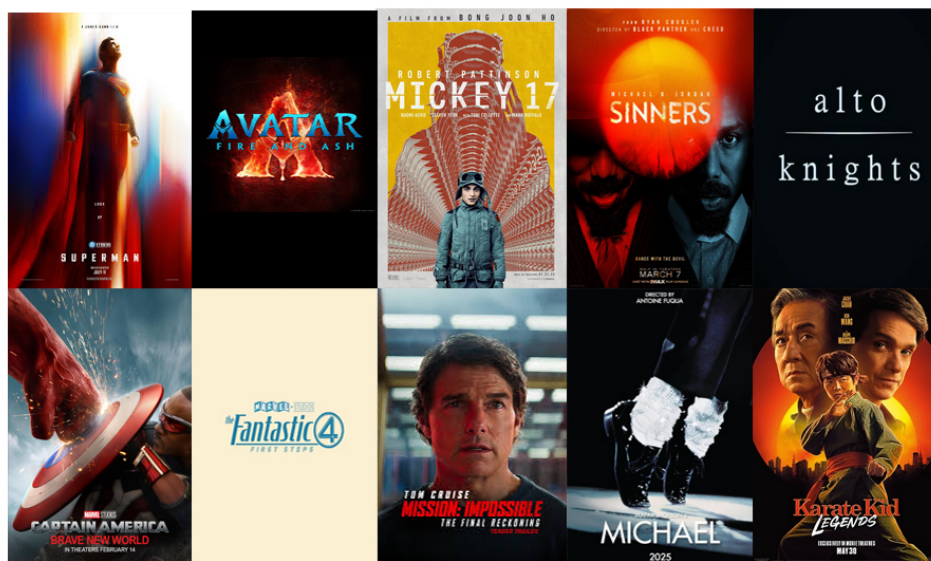


Alpha1Media launches A1Film Preview 2025

London, UK (13 January 2025): Global media and entertainment firm Alpha1Media on January 13 launched its acclaimed annual list of the top most anticipated films from around the world which cinema audiences can look forward to watching in 2025, as auteur-led blockbuster movies, often sequels, started to help rebalance the global box office with the previous dominance of superhero blockbusters, with rare occurrences of original films breaking through globally, and also releases the inaugural A1Film Calendar 2025, highlighting the calendar of top movie releases, anniversary and events throughout the year.

ALPHA1MEDIA™ A1FILM PREVIEW 2025



The 14th edition of the A1Film Top Movies Preview for 2025 highlights 10 essential films, and in total 85 interesting films from primarily Hollywood, but also from around the world, which global cinema audiences can look forward to this year.

“At the start of the year, I said 2024 would be ‘A Year of Cinematic Industry Reconstitution’, and this indeed did happen, but with both positive and negative consequences,” said [Talal Malik](#), Alpha1Media Founder and Film Producer. “A.I. was in full-force at [Festival de Cannes in Cannes](#), iconic filmmakers like [Francis Ford Coppola](#) and [Kevin Costner](#) self-funded projects which struggled to obtain theatrical distribution, with even the likes of the astounding example of auteur [Jon Watts](#) post-[Spider-Man Homecoming trilogy](#), and Hollywood movie stars [Brad Pitt](#) and [George Clooney](#)’s films, ‘[Wolfs](#)’, going straight to Applestreaming with no global

theatrical release, and with the Hollywood strikes in 2023, it meant that 2024 ended with \$3.4 billion at the global box office less than 2023.”

“Global popular cinema in 2024 was a reliance on blockbusters auteurs to bring their work to the screen based on largely existing IP, such as [Denis Villeneuve’s ‘Dune: Part Two’](#); [Todd Phillips’s ‘Joker: Folie à Deux’](#); [George Miller’s ‘Furiosa: A Mad Max Saga’](#); and [Ridley’s Scott’s ‘Gladiator 2’](#); with any non-studio backed auteurs, like Coppola and Costner struggling; animation such as [‘Transformers One’](#), [‘The Wild Robot’](#) and [‘Inside Out 2’](#) outshining much of live-action fare; and the superhero genre getting global billion-dollar blockbuster [‘Deadpool & Wolverine’](#) being balanced out by the much-warranted culmination of Sony’s live action Marvel-spin off universe with with 2024’s triple movies of [‘Madame Web’](#), [‘Venom: The Last Dance’](#) and [‘Kraven the Hunter.’](#) with Hollywood potentially, and only potentially, on the cusp of embracing original films based on new IP.”

Global box offices revenues are estimated to be at [\\$30.5 billion in 2024, down from \\$33.9 billion in 2023, but still far from pre-pandemic revenues in 2019 at \\$42.3 billion, with 2025 expected to be at \\$33 billion.](#)

“In 2025, with the devastating fires across Los Angeles at the start of the year, amalgamated with various industry disruptions post-COVID, streaming, AI and the industry strikes, are a reminder that 2025 must be a year of ‘Cinema: Survive, then Thrive & Globalise’, where there is a need for a greater globalisation, co-operation and collaboration across the global film industry to make original, global story-telling a reality as the global cinema release unfolds: DC Studios Co-Head (with Peter Safran) James Gunn is the auteur behind the launch of the DCU with its first film with the first comic book superhero, [‘Superman’](#), starring David Corenswet in the iconic role, with its YouTube trailer becoming the fifth-highest most viewed trailer in history, and follows the end of a decade of the DCEU with Zack Snyder’s ‘Man of Steel’ being No. 2 on the [A1Film Top 10 Movies 2013](#), with lead Henry Cavill winning Best Actor at the inaugural [A1Film Awards 2013](#), and appearing in the role five times across the decade; iconic Canadian Oscar-winning auteur James Cameron comes with the third installment of the mega-blockbuster franchise ‘Avatar’ with [‘Avatar: Fire and Ash’](#), No. 2 on the [A1Film Top Movies 2022](#); South Korean Oscar-winning auteur Bong Joon-Ho goes to the sci-fi fantasy genre with Robert Pattinson of ‘Tenet’ and ‘The Batman’ in [‘Mickey 17’](#), after winning Oscars for Best Picture, Best Director and Best Original Screenplay for ‘Parasite’, No. 4 on the [A1Film Top Movies 2019](#) and Best Foreign Picture on the [A1Film Awards 2019](#); American auteur Ryan Coogler teams up with frequent acting collaborator, Michael B. Jordan, for [‘Sinners’](#), with their ‘Rocky’ spin-off, ‘Creed’, being No. 1 on the [A1Film Top Movies 2015](#), and both winning five in [A1Film Awards 2015](#) for ‘Creed’ including Best Picture and Best Screenplay, and ‘Black Panther’ No. 4 on the [A1Film Top Movies 2019](#), and ‘Black Panther: Wakanda Forever’, No. 5 on the [A1Film Top Movies 2022](#); there is then a choice between two generations of Italian-American actors with [‘Alto Knights/ Wise Guys’](#), directed by Oscar-winner Barry Levinson, written by ‘Goodfellas’ writer, Nicholas Pileggi and starring the iconic Robert De Niro, Lifetime Achievement Award Winner in the [A1Film Awards 2019](#) with auteur Paul Thomas Anderson’s [‘The Battle of Baktan Cross’](#), starring the iconic Leonardo DiCaprio with Sean Penn and Benicio del Toro, with both De Niro and DiCaprio last appearing together in Martin Scorsese’s ‘Killers of the Flower Moon’, joint No. 2 on the [A1Film Top Movies 2023](#) and twice-award winner at

the [A1Film Awards 2023](#); [‘Captain America: Brave New World’](#) is a major Marvel release with ‘The Falcon’ actor, Anthony Mackie, getting his lead film after taking the shield from former Captain America, Chris Evans, in the iconic ‘Avengers: Endgame’, No. 1 on the [A1Film Top Movies 2019](#) and Best Picture at the [A1Film Awards 2019](#), starring opposite the iconic Harrison Ford, Lifetime Achievement Award Winner in the [A1Film Awards 2015](#); Marvel’s first family gets its second cinematic reboot but first under Marvel, with [‘The Fantastic Four: First Steps’](#), starring Pedro Pascal, from ‘Gladiator II’, as ‘Mister Fantastic’, Vanessa Kirby, from “Mission: Impossible – Dead Reckoning Part One” and ‘Napoleon’, as ‘Invisible Woman’, Joseph Quinn, from ‘Gladiator II’, as ‘Human Torch’, and newcomer Ebon Moss-Bachrach as ‘The Thing’; iconic Hollywood movie star, Tom Cruise, who starred in ‘Top Gun: Maverick’, No. 1 on the [A1Film Top Movies 2022](#), winning Best Picture, Best Actor, Best Screenplay and Best Producer in the A1Film Awards 2022, stars in the eighth installment of his franchise, [‘Mission: Impossible - The Final Reckoning’](#), following from ‘Mission Impossible: Dead Reckoning – Part One’, joint No. 5 on the [A1Film Top Movies 2023](#); ‘Training Day’ and ‘Bullet Train’ director Antoine Fuqua works with Oscar-winning British producer Graham King for ‘The Departed’ to bring [‘Michael’](#), the first official biopic of the King of Pop, Michael Jackson, starring his nephew, Jaafar Jackson, son of Jermaine Jackson, as the iconic music superstar; and [‘Karate Kid: Legends’](#) finally combines the original Karate Kid trilogy star of the 1980s, legendary Ralph Macchio, with his current steaming smash global hit, ‘Cobra Kai’, with legendary Hong Kong movie star, Jackie Chan, Lifetime Achievement Winner at the [A1Film Awards 2017](#), and who starred in the reboot, ‘The Karate Kid’ in 2010.”

The A1Film Top Movies Preview for 2025 is focused on categories and genres such as ‘The Quintessential’, ‘The Intelligent Blockbuster’, ‘The Franchise – Superhero’, ‘The Franchise – Blockbusters’, ‘The Franchise – Sequels, Reboot, Spin-Off, Studio IP’, ‘The Biopics’, ‘The Genre’, ‘The Thriller’, ‘Animation/ Children’s Movies’ and ‘World Cinema’.

In the ‘The Quintessential’ category, the top 10+ films from across the genres chosen, are [‘Superman’](#), [‘Avatar: Fire and Ash’](#), [‘Mickey 17’](#), [‘Sinners’](#), [‘Alto Knights/ Wise Guys’](#) / [‘The Battle of Baktan Cross’](#), [‘Captain America: Brave New World’](#), [‘The Fantastic Four: First Steps’](#), [‘Mission: Impossible - The Final Reckoning’](#), [‘Michael’](#) and [‘Karate Kid: Legends’](#).

In ‘The Intelligent Blockbuster’, the main films chosen are [‘Avatar: Fire and Ash’](#), [‘Mickey 17’](#), [‘Sinners’](#) and [‘The Battle of Baktan Cross’](#) followed by [‘F1’](#).

In ‘The Franchise – Superhero’, the main films chosen are [‘Superman’](#), [‘Captain America: Brave New World’](#) and [‘The Fantastic Four: First Steps’](#) followed by [‘Thunderbolts’](#).

In ‘The Franchise – Blockbusters’, the main films chosen are [‘Mission: Impossible - The Final Reckoning’](#) and [‘Karate Kid’](#) followed by [‘Jurassic World: Rebirth’](#) and [‘Ballerina’](#).

In ‘The Franchise – Sequels, Reboot, Spin-Off, Studio IP’, the films are [‘Happy Gilmore 2’](#), [‘Wicked: For Good’](#), [‘28 Years Later’](#), [‘Snow White’](#), [‘How to Train Your Dragon’](#), [‘Wolf Man’](#), [‘Peter Pan’s Neverland Nightmare’](#), [‘Lilo & Stitch’](#), [‘Frankenstein’](#), [‘A Minecraft Movie’](#), [‘Bridget Jones: Mad About the Boy’](#), [‘Wake Up Dead Man’](#), [‘I Know What You Did Last Summer’](#), [‘Tron 3’](#), [‘Mortal Kombat 2’](#), [‘Return to Silent Hill’](#), [‘The Running Man’](#), [‘The Naked Gun’](#), [‘The](#)

[Accountant 2](#), [Freakier Friday](#), [The Bride](#), [Predator: Badlands](#), [Now You See Me 3](#), [Nobody 2](#) and [Downton Abbey 3](#).

In 'The Biopic', the film chosen is [Michael](#) followed by [The Smashing Machine](#) and [Last Breath](#).

In 'The Genre', the film chosen is [Wise Guys](#)/ [Alto Knights](#) followed by [Love Hurts](#), [Havoc](#), [In the Grey](#), [In the Lost Lands](#), [The Unbreakable Boy](#), [Marked Men](#), [The Anaconda](#), [Flight Risk](#), [Den of Thieves 2](#), [The Housemaid](#), [Companion](#), [Marty Supreme](#), [One of Them Days](#) and [The Ritual](#).

In 'The Thriller', the films chosen are [The Gorge](#), [The Amateur](#), [Warfare](#), [Black Bag](#), [Cleaner](#), [Until Dawn](#), [Inheritance](#), [The Phoenician Scheme](#), [Alarum](#), [Greenland: Migration](#), [G20](#) and [The Epiphany](#).

In 'Animation/ Children's Films', the films are [Dog Man](#), [Death of a Unicorn](#), [Zootopia 2](#), [The Bad Guys 2](#) and [Elio](#).

In 'World Cinema', the films are [Sikandar](#), [Luz](#), [Feng Shen 2](#), [She diao ying xiong zhuan: Xia zhi da zhe](#), [Identity](#), [Aankhen 2](#), [Be Happy](#), [Deva](#), [Fateh](#), [Dhurandhar](#), [Baaghi 4](#), [Krrish 4](#) and [War 2](#),

"For 13 years, Alpha1Media has aimed to ensure the global cinema industry and audience alike have a single list of movies they can check for the global popular movies they may want to see throughout the year, and the A1Film Preview 2025 with 85 films," said Ms. Maria Felce, Head of Media & Talent at Alpha1Media.

"This year sees that while the blockbusters and franchises continue to dominate, there continue to be films from auteurs, a return from Bollywood to the list as well as China, where as animated films are in greater flow this year, having been included for the first time last year, as well as due to their prominence in the A1Film Top Movies 2024 with 'Transformers One' and 'The Wild Robot' both in the Top 5."

Alpha1Media also releases the inaugural A1Film Calendar 2025, highlighting the calendar of top movie releases, anniversary and events throughout the year, as follows:

January 2025:

* **January 23 – February 2** – The Sundance Film Festival 2025 takes place in Sundance, Utah, USA. (*Festivals*)

February 2025:

February 2 – The 20th Anniversary of iconic Hollywood actor Pierce Brosnan officially announcing he will be resigning from the role of James Bond 007 in 2005. (*Anniversaries*)

* **February 13-23** – The 75th edition of the Berlinale is to take place in Berlin, Germany. (*Festivals*)

* **February 14** – [‘Captain America: Brave New World’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

March 2025:

* **March 2** – The 60th Anniversary of the release of ‘The Sound of Music’ in 1965. (*Anniversaries*)

March 2 – The 60th Anniversary of the release of ‘Sound of Music’ with Julia Andrews and Christopher Plummer, as well as first actor to portray Spider-Man on TV, Nicholas Hammond, in 1965. (*Anniversaries*)

* **March 7** – [‘Mickey 17’](#), Quintessential in the A1Film Top Movies 2025 is released. (*Quintessential*)

March 14 – The 25th Anniversary of the release of ‘Erin Brockovich’, starring iconic Hollywood actress, Julia Roberts, in 2000, winning her the Best Actress Oscar. (*Anniversaries*)

* **March 21** – [‘Alto Knights/ Wise Guys’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

* **March 23** – The 95th edition of the Oscars is to take place in Hollywood, Los Angeles, USA. (*Awards*)

* **March 31 - April 3** – CinemaCon takes place in Las Vegas, USA. (*Events*)

April 2025:

April 8 – The 30th Anniversary of Francis Ford Coppola’s ‘Godfather II’, with Al Pacino and Robert De Niro, winning the Best Picture Oscar in 1975. (*Anniversaries*)

* **April 18** – [‘Sinners’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

May 2025:

May 5 – The 25th Anniversary of the release of ‘Gladiator’, directed by iconic British director Ridley Scott with a breakout performance by Russell Crowe, in 2000, winning him the Best Actor Oscar. (*Anniversaries*)

* **May 13-24** – The 78th edition of Festival de Cannes in Cannes, France, takes place. (*Festivals*)

May 19 – The 30th Anniversary of the release of ‘Die Hard with a Vengeance’, directed by John McTiernan, and starring Bruce Willis with breakout performance by Samuel L. Jackson in 1995. (*Anniversaries*)

May 22 – The 40th Anniversary of the release of ‘Rambo: First Blood Part II’, starring the iconic Hollywood icon Sylvester Stallone, in 1985. (*Anniversaries*)

* **May 23** – [‘Mission: Impossible - The Final Reckoning’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

May 24 – The 30th Anniversary of the release of ‘Braveheart’, produced and directed by Hollywood icon Mel Gibson, in 1995 for which he wins Best Director and Best Picture Oscars. (*Anniversaries*)

May 24 – The 25th Anniversary of the release of ‘Mission: Impossible 2’, directed by Hong Kong star director John Woo and starring iconic Hollywood movie star Tom Cruise, in 2000. (*Anniversaries*)

May 27 - The 30th Anniversary of iconic ‘Superman’ actor Christopher Reeve’s paralysis in 1995. (*Anniversaries*)

* **May 30** – [‘Karate Kid: Legends’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

June 2025:

June 2 – The 25th Anniversary of the release of ‘Crouching Tiger, Hidden Dragon’, directed by Ang Lee and starring Chow Yun-fat and Michelle Yeoh in 2000, becoming the first foreign-language film to break the USD \$100 million mark in the USA. (*Anniversaries*)

June 20 – The 50th Anniversary of the release of Steven Spielberg’s ‘Jaws’ in 1975. (*Anniversaries*)

June 15 – The 20th Anniversary of the release of ‘Batman Begins’, directed and written by iconic Hollywood auteur Christopher Nolan and starring Christian Bale as Batman in 1995.

July 2025:

July 3 – The 40th Anniversary of the release of ‘Back to the Future’, starring Michael J. Fox and Christopher Lloyd by Amblin, in 1985. (*Anniversaries*)

July 14 – The 25th Anniversary of the release of ‘X-Men’, directed by Bryan Singer with the first iconic appearance of breakout star Hugh Jackman as Wolverine, in 2000. (*Anniversaries*)

* **July 11** – [‘Superman’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

* **July 24-27** –San Diego Comic Con takes place in San Diego, USA. (*Events*)

* **July 25** – [‘The Fantastic Four: First Steps’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

July 28 – The 30th Anniversary of the release of ‘Waterworld’, starring Hollywood icon Kevin Costner and directed by Kevin Reynolds, in 1995. (*Anniversaries*)

August 2025:

August 15 – The 50th Anniversary of the release of ‘Sholay’ in 1975, heralding the rise of superstar iconic Bollywood actor, Amitabh Bachchan. (*Anniversaries*)

August 16 – The 30th Anniversary of the release of ‘The Usual Suspects’, directed by Bryan Singer with a breakout role for Kevin Spacey, in 1995. (*Anniversaries*)

* **August 8** – [‘The Battle of Baktan Cross’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

* **August 27 – September 6** – The 82th edition of the Venice International Film Festival takes place in Venice, Italy. (*Festivals*)

September 2025:

* **September 5-15** – The 49th edition of the Toronto International Film Festival takes place in Toronto, Canada. (*Festivals*)

September 22 – The 30th Anniversary of the release of ‘Seven’, directed by David Fincher, and starring Brad Pitt, Morgan Freeman, Gwyneth Paltrow with a breakout role by Kevin Spacey, in 1995. (*Anniversaries*)

October 2025:

October 2 – The 10th Anniversary of the release of ‘The Martian’, directed by Ridley Scott and starring Matt Damon, in 2015. (*Anniversaries*)

October 4 – The 40th Anniversary of the release of ‘Commando’, starring the iconic Hollywood actor Arnold Schwarzenegger, in 1985. (*Anniversaries*)

* **October 3** – [‘Michael’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

October 6 – The 25th Anniversary of the release of ‘Meet the Parents’, starring Ben Stiller and Robert De Niro, in 2000. (*Anniversaries*)

October 9 – The 10th Anniversary of the release of ‘Steve Jobs’, directed by Danny Boyle, written by Aaron Sorkin and starring Michael Fassbender, in 2015. (*Anniversaries*)

October 11 – The 40th Anniversary of the release of ‘Mard’, starring one-man Bollywood film industry, Amitabh Bachchan, in 1985. (*Anniversaries*)

October 14 - The 20th Anniversary of the official announcement that British actor Daniel Craig will be the new James Bond 007 in the film, ‘Casino Royale’ in 1995.

October 26 – The 10th Anniversary of the release of ‘Spectre’, directed by Sam Mendes and starring Daniel Crag as James Bond 007, in 2015. (*Anniversaries*)

November 2025:

November 3 – The 30th Anniversary of the release of ‘Casino’, directed by Hollywood iconic Martin Scorsese, and starring Robert De Niro, Sharon Stone and Joe Pesci, in 1995.

November 6 – The 10th Anniversary of the release of ‘Spotlight’ in 2015, which wins the Best Picture Oscar. (*Anniversaries*)

November 10 – The 30th Anniversary of the release of ‘Ace Ventura: When Nature Calls’, the breakout role for iconic Hollywood comedic actor, Jim Carrey, in 1995. (*Anniversaries*)

November 11 – The 30th Anniversary of blockbuster film company, Carolco, filing for bankruptcy in 1995, ahead of the release of ‘Cutthroat Island’ and before intended productions such as ‘Spider-Man’, ‘Titanic’, ‘Independence Day’ and ‘Avatar’.

November 17 – The 30th Anniversary of the release of ‘GoldenEye’, starring Pierce Brosnan in his first role as the iconic James Bond 007, in 1995. (*Anniversaries*)

November 22 – The 30th Anniversary of the release of ‘Toy Story’ by Pixar, co-founded by iconic Apple co-founder Steve Jobs, in 1995.

November 25 – The 10th Anniversary of the release of ‘Creed’ in 2015, the spin-off from the iconic ‘Rocky’ franchise, with iconic Hollywood actor, Sylvester Stallone, becoming the only

actor with the longest span of 39 years between Oscar nominations for portraying the same character. (*Anniversaries*)

November 27 – The 40th Anniversary of the release of ‘Rocky IV’, starring the iconic Hollywood actor Sylvester Stallone, in 1985. (*Anniversaries*)

December 2025:

* **December** – The 5th edition of the Red Sea International Film Festival takes place in Jeddah, Kingdom of Saudi Arabia. (*Festivals*)

December 8 – The 30th Anniversary of the release of the iconic ‘Heat’, directed by Hollywood auteur Michael Mann and starring Hollywood iconic actors Robert De Niro and Al Pacino face to face for the first time, in 1995. (*Anniversaries*)

December 8 – The 20th Anniversary of the release of ‘The Chronicles of Narnia: The Lion, the Witch and the Wardrobe’ in 2005, with the suburb of Finchley in North London being the home of the main characters. (*Anniversaries*)

December 11 - The 10th Anniversary of the release of ‘The Big Short’, by Hollywood auteur Adam McKay, in 2015. (*Anniversaries*)

December 15 – The 25th Anniversary of the release of ‘What Women Want’, starring Mel Gibson, in 2000. (*Anniversaries*)

* **December 19** – [‘Avatar: Fire and Ash’](#), Quintessential in the A1Film Top Movies 2025, is released. (*Quintessential*)

December 22 - The 25th Anniversary of the release of ‘Cast Away’ in 2000, the first film starring Tom Hanks following his two Best Actor Oscar wins for ‘Philadelphia’ and ‘Forrest Gump’. (*Anniversaries*)

December 25 – The 10th Anniversary of the release of ‘The Revenant’, directed by Alejandro G. Iñárritu, and starring Leonardo DiCaprio, winning them Best Director and Best Actor respectively. (*Anniversaries*)

December 27 – The 25th Anniversary of the release of ‘Traffic’ in 2000, winning its director Steven Soderbergh a Best Director Oscar. (*Anniversaries*)

In 2024, Alpha1Media Founding CEO and Writer-Producer Talal Malik in May attended the 77th edition of the [Festival de Cannes in Cannes, France](#), including the production [launch of CoPilot by Microsoft](#), in October, the [Public Investment Fund’s 8th Future Investment Initiative Conference in Riyadh, Saudi Arabia](#), in November, [Gateway Gulf](#) in Bahrain in November 2024 and in December, the 4th [Red Sea International Film Festival](#) in Jeddah, Saudi Arabia, where he attended a special presentation by iconic Hollywood film auteur, [Michael Mann](#), of his classic 1995 film, ‘[Heat](#)’, with icons [Robert De Niro](#) and [Al Pacino](#), as well as the launch of his director archive of his film, ‘[Ferrari](#)’.

In 2024, Talal Malik on January 19 met ‘[300](#)’, ‘[Superman 75](#)’, ‘[Batman Vs Superman: Dawn of Justice](#)’ and ‘[Zack Snyder’s Justice League](#)’ Director, [Zack Snyder](#), stating on social media ‘[@ZackSnyder - a real pleasure to have just met again, after ‘Man of Steel’ Just ‘flew’ out myself ;\)](#)’, having previously met him as a VIP guest at the [Gala European and UK Premiere of ‘Man of](#)

[Steel](#), at the Odeon Leicester Square, London, UK on 12 June 2013, the first film in Warner Bros DC Entertainment Universe, which ended in 2023. On March 31, 2024, Alpha1Media also commemorated [‘the 25th Anniversary release of ‘The Matrix’, the iconic sci-fi action film.](#)

In 2023, Alpha1Media Founding CEO and Writer-Producer Talal Malik published [his exclusive perspective on ‘How the 1970s shaped the Hollywood blockbuster movie’](#) to mark the 50th Anniversary of [‘The Godfather’](#) winning the Best Picture Oscar; conducted [his first interview with the iconic international film industry magazine, ‘Screen International’, founded in 134 years ago in 1889, about global cinema](#) and marked [the 100th anniversary of the iconic Hollywood sign in Los Angeles, with their commemoration fully endorsed on the anniversary day by the Hollywood Sign Trust itself.](#) In 2022, Talal Malik as an official participant at the 75th Festival de Cannes, published his [exclusive milestone perspective on the future of global cinema on May 23 in prestigious British newspaper, The Independent’](#) (Premium Section), expanded exclusively on Alpha1Media.com as [‘Cinema’s Next Quantum Leap’](#), and also published in [Arabic in Fortune Magazine \(US\)](#) and also [in Mandarin.](#)

Alpha1Media on December 30, 2023, launched its [A1Film Awards for 2024](#), recognising colleagues in the global film industry, and celebrating the best of global popular cinema in 2024, based on the [A1Film Top 10 Films of 2024.](#)

The [A1Film Top 10 Films of 2024](#) launched on December 27, 2024, are 1) [‘Dune: Part Two’](#); 2) [‘Deadpool & Wolverine’](#); 3) [‘Transformers One’](#); 4) [‘The Wild Robot’](#); 5) [‘Joker: Folie à Deux’](#); 6) [‘Furiosa: A Mad Max Saga’](#); 7) [‘Civil War’](#); 8) [‘Gladiator II’](#); 9) [‘Horizon: An American Saga - Chapter 1’](#); and 10. [‘IF’.](#)

Alpha1Media (Media. ENHANCED) is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms. In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has six film projects in development with production value estimated at over USD \$500 million.

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