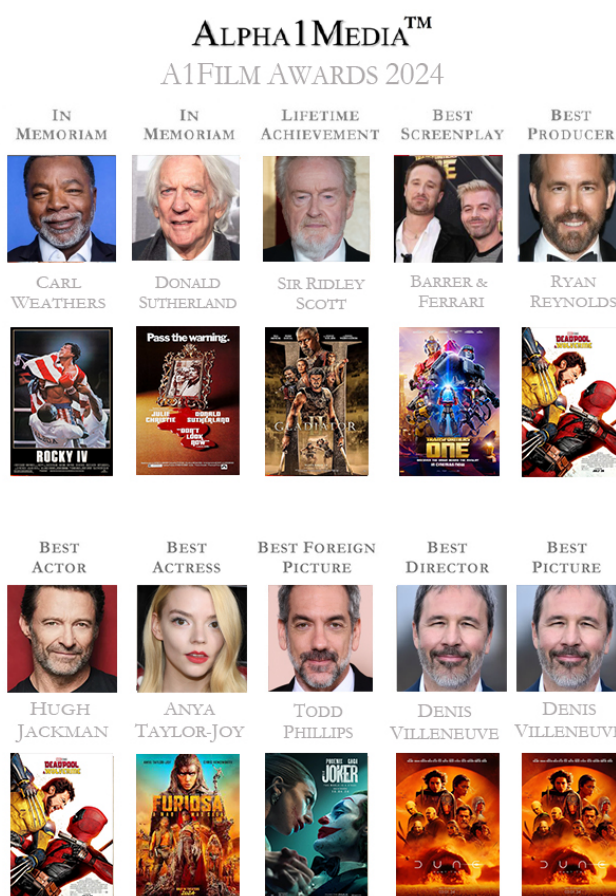


Alpha1Media launches A1Film Awards for 2024

London, UK (30 December 2024): Global media and entertainment firm [Alpha1Media](#) on December 30 launched its [A1Film Awards for 2024](#), its 12th awards, highlighting the achievements of the global cinema industry over the year, termed ‘A Year of Cinematic Industry Reconstitution’, as auteur-led blockbuster movies, often sequels, started to help rebalance the global box office with the previous dominance of superhero blockbusters, with rare occurrences of original films breaking through globally.



Now in its 12th year, the A1Film Awards for 2024 highlights films, writers, producers, actors and directors, from Hollywood, Bollywood, the Middle East, Latin America, Africa and the Far East which are reflective of the best of global popular cinema in 2024.

“At the start of the year, I said 2024 would be ‘A Year of Cinematic Industry Reconstitution’, and this indeed did happen, but with both positive and negative consequences,” said [Talal Malik](#), Alpha1Media Founder and Film Producer. “A.I. was in full-force at [Festival de Cannes in Cannes](#), iconic filmmakers like [Francis Ford Coppola](#) and [Kevin Costner](#) self-funded projects which struggled to obtain theatrical distribution, with even the likes of the astounding example of auteur [Jon Watts](#) post-[Spider-Man Homecoming](#) trilogy, and Hollywood movie stars [Brad Pitt](#) and [George Clooney](#)’s films, [‘Wolfs’](#), going straight to Apple + streaming with no global theatrical release, and with the Hollywood strikes in 2023, it meant that 2024 ended with \$3.4 billion at the global box office less than 2023.”

“Global popular cinema in 2024 was a reliance on blockbuster auteurs to bring their work to the screen based on largely existing IP, such as [Denis Villeneuve](#)’s [‘Dune: Part Two’](#); [Todd Phillips](#)’s [‘Joker: Folie à Deux’](#); [George Miller](#)’s [‘Furiosa: A Mad Max Saga’](#); and [Ridley’s Scott](#)’s [‘Gladiator 2’](#); with any non-studio backed auteurs, like Coppola and Costner struggling; animation such as [‘Transformers One’](#), [‘The Wild Robot’](#) and [‘Inside Out 2’](#) outshining much of live-action fare; and the superhero genre getting global billion-dollar blockbuster [‘Deadpool & Wolverine’](#) being balanced out by the much-warranted culmination of Sony’s live action Marvel-spin off universe with 2024’s triple movies of [‘Madame Web’](#), [‘Venom: The Last Dance’](#) and [‘Kraven the Hunter.’](#) with Hollywood potentially, and only potentially, on the cusp of embracing original films based on new IP.”

Global box offices revenues are estimated to be at [\\$30.5 billion in 2024, down from \\$33.9 billion in 2023, but still far from pre-pandemic revenues in 2019 at \\$42.3 billion, with 2025 expected to be at \\$33 billion.](#)

In 2024, Alpha1Media Founding CEO and Writer-Producer Talal Malik in May attended the 77th edition of the [Festival de Cannes in Cannes, France](#), including the production [launch of CoPilot by Microsoft](#), in October, the [Public Investment Fund’s 8th Future Investment Initiative Conference in Riyadh, Saudi Arabia](#), in November, [Gateway Gulf](#) in Bahrain in November 2024 and in December, the 4th [Red Sea International Film Festival](#) in Jeddah, Saudi Arabia, where he attended a special presentation by iconic Hollywood film auteur, [Michael Mann](#), of his classic 1995 film, [‘Heat’](#), with icons [Robert De Niro](#) and [Al Pacino](#), as well as the launch of his director archive of his film, [‘Ferrari’](#).

At the start of 2024, as part of the [A1Film Preview for 2024](#), Talal Malik had said, “2024, as a result of 2023’s union strikes in Hollywood by actors and directors, the disruptions for A.I. and the continued challenges of streaming versus cinematic films, leadership disruptions at major studios, and the under-performance of superhero blockbusters, looks to be potentially a ‘A Year of Cinematic Industry Reconstitution’, as the industry reconstitutes itself after 2023’s disruptions, and prepare to move gears in 2025 and beyond, while still delivering top blockbusters, the first four major director sequels, across the year. [Denis Villeneuve](#) much-delayed sequel to [‘Dune’](#), the No. 2 on the [A1Film Top 10 Films 2021](#), [‘Dune: Part Two’](#), finally releasing; [Todd Phillips](#) directing [Joaquin Phoenix](#) and [Lady Gaga](#) in the sequel to [‘Joker’](#), the No. 2 film on the [A1Film Top 10 Films 2019](#), [‘Joker: Folie à Deux’](#); [George Miller](#)’s prequel to [‘Max Max: Fury Road’](#), No. 2 on [A1Film Top 10 Films 2015](#), [‘Furiosa: A Mad Max Saga’](#); [Ridley’s Scott](#)’s sequel to [‘Gladiator’](#) with [Denzel Washington](#), [‘Gladiator II’](#); [Bong Joon Ho](#)’s first English movie after [‘Parasite’](#), No 4 on the [A1Film Top 10 Movies 2019](#) and the [A1Film Awards 2019](#) Best Foreign Film, with [Robert Pattinson](#), [‘Mickey 17’](#); [Jon Watts](#), who directed [‘Spider-Man: No Way Home’](#), No. 1 on the [A1Film Top 10 Films 2021](#) and the [A1Film Awards 2021](#) Best Picture, teams up [Brad Pitt](#) and [George Clooney](#)’s ‘Wolfs’; [Barry Levinson](#), [Nicholas Pileggi](#), the co-writer of [‘Goodfellas’](#), and [Robert De Niro](#), who last appeared in [‘Killers of the Flower Moon’](#), No. 2 on the [A1Film Top 10 Films 2019](#), [‘Alto Knights’](#); [Taylor Hackford](#)’s first time since [‘The Devil’s Advocate’](#) directing [Al Pacino](#), who was in [‘The Irishman’](#), No. 3 on the [A1Film Top 10 Films 2019](#) and first teams up with [Morgan Freeman](#) in [‘Sniff’](#); Sony Spider-Man universe, which produced [‘Spider-Man: Across the Spider-Verse’](#), the No. 1 on the [A1Film Top 10 Films 2023](#) and the [A1Film Best Picture Winner 2023](#), makes the triple movies of [‘Madame Web’](#), [‘Kraven the Hunter’](#) and [‘Untitled Venom Sequel’](#) and cinematic [Sylvester Stallone](#), who starred in the No. 1 film on the [A1Film Top 10 Films 2015](#) with [‘Creed’](#) in [‘Armored’](#).”

In 2024, Talal Malik on January 19 met [‘300’](#), [‘Superman 75’](#), [‘Batman Vs Superman: Dawn of Justice’](#) and [‘Zack Snyder’s Justice League’](#) Director, [Zack Snyder](#), stating on social media [‘@ZackSnyder - a real pleasure to have just met again, after ‘Man of Steel’ Just ‘flew’ out myself :\)’](#), having previously met him as a VIP guest at the [Gala European and UK Premiere of ‘Man of Steel’](#), at the Odeon Leicester Square, London, UK on 12 June 2013, the first film in Warner Bros DC Entertainment Universe, which ended in 2023. On March 31, 2024, Alpha1Media also commemorated [‘the 25th Anniversary release of ‘The Matrix’, the iconic sci-fi action film.](#)

In 2023, Alpha1Media Founding CEO and Writer-Producer Talal Malik published [his exclusive perspective on ‘How the 1970s shaped the Hollywood blockbuster movie’](#) to mark the 50th Anniversary of [‘The Godfather’](#) winning the Best Picture Oscar; conducted [his first interview with the iconic international film industry magazine, ‘Screen International’, founded in 134 years ago in 1889, about global cinema](#) and marked [the 100th anniversary of the iconic Hollywood sign in Los Angeles, with their commemoration fully endorsed on the anniversary day by the Hollywood Sign Trust itself.](#) In 2022, Talal Malik as an official participant at the 75th Festival de Cannes, published his [exclusive milestone perspective on the future of global cinema on May 23 in prestigious British newspaper, The Independent’](#) (Premium Section), expanded exclusively on Alpha1Media.com as [‘Cinema’s Next Quantum Leap’](#), and also published in [Arabic in Fortune Magazine \(US\)](#) and also [in Mandarin.](#)

Alpha1Media on December 27, 2024, launched its [A1Film Top 10 Films of 2024](#), celebrating the Top 10 Films of 2024, and from this list, Alpha1Media awards the following colleagues in the global film industry with the [A1Film Awards 2024](#), recognising their achievements across the year.

“Now in its 12th year, the A1Film Awards List continues to be the only list of its kind, focusing on the achievements of our industry colleagues in global popular cinema over 2024,” said Ms. Maria Felce, Alpha1Media’s official spokesperson.

In total, the A1Film In Memoriam Achievement Award 2024 has been awarded to stars of cinema including [Maggie Smith](#), [Shannen Doherty](#), [Shelley Duvall](#), [Quincy Jones](#) and [James Earl Jones](#).

The A1Film In Memoriam Achievement Award 2024 is given to [Carl Weathers](#), the legendary American Hollywood actor best known for portraying Apollo Creed in the iconic [‘Rocky’](#) movies, who died February 1, 2024, aged 76. Born in Louisiana, Carl Weathers was an all-round athlete at school before becoming a linebacker for the Oakland Raiders American Football team. Beginning his career as an extra, Carl Weather started in blaxploitation films before being cast as the heavyweight boxing champion of the world, Apollo Creed, as modelled after the GOAT, [Muhammad Ali](#), in the iconic [‘Rocky’](#) movies written and starring [Sylvester Stallone](#), his most legendary role in cinema. Carl Weathers portrayed Apollo Creed in [‘Rocky’](#) (1976) where he is the main opponent, [‘Rocky II’](#) where there is a rematch, [‘Rocky III’](#) where he befriends and trains Rocky, and [‘Rocky IV’](#) where he dies in his iconic boxing fight against Ivan Drago, as portrayed by [Dolph Lundgren](#). In 1987, he famously appeared in [Michael Jackson’s](#) star-studded [‘Liberian Girl’](#) music video, before starring as Al Dillon opposite [Arnold Schwarzenegger](#) in [John McTiernan’s](#) iconic action film, [‘Predator’](#) and in 1988, starred as the titular [‘Action Jackson’](#). He subsequently starred with Adam Sandler as golf legend, Chubbs, in 1996 in [‘Happy Gilmore’](#) and in 2000 with [‘Little Nicky’](#). In 2019, he starred as Greef Kraga in the Star Wars series, [‘The Mandalorian’](#), produced by [Jon Favreau](#). The A1Film In Memoriam Achievement Award 2023 was given to Weathers’ co-star, [Burt Young](#), the American actor globally known for his Oscar-nominated signature portrayal of Paulie in the [‘Rocky’](#) franchise, who died October 8, 2023, aged

83. A spin-off from the [‘Rocky’](#) franchise, [‘Creed’](#), was launched in 2015, named after the son of Weathers’ Rocky character, Apollo Creed, and in the [A1Film Awards 2015](#), won Best Screenplay for [Ryan Coogler](#), Best Producer for [Kevin-King Templeton](#), Best Actor for [Sylvester Stallone](#), Best Newcomer for [Michael B. Jordan](#) and, as No. 1 in the [A1Film Top 10 Films of 2015](#), Best Picture for [Ryan Coogler](#). In 2018, [‘Creed II’](#) was No. 8 on the [A1Film Top 10 Films of 2018](#), and in 2021, [‘Rocky IV: Rocky Vs Drago - The Ultimate Director’s Cut’](#), starring Weathers, was No. 3 on the [A1Film Top 10 Films of 2021](#). In 2024, Talal Malik and Alpha1Media expressed their condolences on the passing of legendary American actor, [Carl Weathers](#), most famous for portraying Apollo Creed in the iconic [‘Rocky’](#) film series opposite actor [Sylvester Stallone](#), stating his motto, [‘#BePeace’](#) and also [‘RIP @TheCarlWeathers](#), the legendary Hollywood actor known for portraying Apollo Creed in the iconic [‘Rocky’](#) movies, died February 1, 2024 - Our Deepest Condolences’. On [February 27, 2016](#), [Carl Weathers](#) had posted [‘@Alpha1Media #BePeace’](#) to which on [February 29, 2016](#), [Alpha1Media](#) had replied, [‘Thank you ... you are a #legend and a good #friend #EyeoftheTigerStallion.’](#) “Carl Weathers was undoubtedly a legend, with decades worth of global appeal as Apollo Creed, the cinematic version of the GOAT, Muhammad Ali, partnering with Sylvester Stallone as [‘Rocky’](#) four iconic times on the silver screen from 1976 onwards”, said Talal Malik, Alpha1Media Founder. [“Carl Weathers, one last time, Be Peace.”](#)

The A1Film In Memoriam Achievement Award 2024 is given to [Donald Sutherland](#), the legendary Canadian actor and activist, who passed away on June 20, 2024, at the age of 88. Born in 1935 in New Brunswick, Canada, Sutherland began his acting career in the 1960s and quickly gained recognition for his talent and versatility, and rising to fame in films such as [‘The Dirty Dozen’](#) (1967), [‘M*A*S*H’](#) (1970) and [‘Kelly’s Heroes’](#) (1970). In the 1970s, he starred in films such as [Alan J. Pakula’s ‘Klute’](#) (1971), [Nicolas Roeg’s ‘Don’t Look Now’](#) (1973) and [‘Invasion of the Body Snatchers’](#) (1978). In the 1980s, he starred in [Robert Redford’s](#) directorial debut, [‘Ordinary People’](#) (1980) and opposite [Sylvester Stallone](#) in [‘Lock Up’](#) (1989), with strong supporting roles of gravitas in the 1990s with [‘JFK’](#) and [‘Backdraft’](#) (1991), [‘Outbreak’](#) (1995) and [‘A Time to Kill’](#) (1996) and in the 2000s with [‘Space Cowboys’](#) (2000), [‘The Art of War’](#) (2000), [‘Pride & Prejudice’](#) (2005) and [‘Lord of War’](#) (2006). From 2012 to 2015, he portrayed President Snow in [‘The Hunger Games’](#) franchise and appeared in [‘Ad Astra’](#) (2019) with [Brad Pitt](#). With over 200 credits, he was awarded an Honorary Oscar in 2017. Sutherland was also known for his activism and support of various causes, including opposition to the Vietnam War and advocacy for Indigenous rights in Canada. His children include twins [Kiefer](#) and Rachel ([born at St. Mary’s Paddington, London](#)), Rossif, Angus and [Roeg \(who globally co-leads Independent Film at CAA\)](#).

The A1Film Lifetime Achievement Award 2024 is awarded to [Sir Ridley Scott](#), the 87-year old British director and producer, who directed [‘Gladiator II’](#), No. 8 on the [A1Film Top 10 Films of 2024](#), and is responsible for some of the most iconic multi-genre films of the last five decades, including [‘Alien’](#), [‘Blade Runner’](#), [‘Thelma & Louise’](#), [‘Gladiator’](#), which won the Best Picture Oscar, [‘Kingdom of Heaven’](#) and [‘The Martian’](#). He ranks among the highest-grossing directors and has received many accolades, including the BAFTA Fellowship for Lifetime Achievement, and was knighted by Queen Elizabeth II in 2003, and appointed a Knight Grand Cross by King Charles III in 2024. In 2024, he directed sequel, [‘Gladiator II’](#), No. 8 on the [A1Film Top 10 Films of 2024](#), shot in about 50 days with principal photography, and chosen by British-American iconic auteur, [Christopher Nolan](#), as his [favourite film of 2024](#), who also stated, “Despite all his success, Scott’s contribution to the evolution of cinematic storytelling has never been properly acknowledged. Visual innovations he and fellow directors from the British adland of the 1970s brought to cinema were often dismissed as superficial, but critics of the time missed the point — [the lavish photography and meticulous design brought new depth to the visual language of movies, mise-en-scène that could tell us what the worlds](#)

[they portrayed might feel like.](#)” Scott has previously directed [‘The Martian’](#), No. 5 on the [A1Film Top 10 Films of 2015](#), [‘House of Gucci’](#), No. 9 on the [A1Film Top 10 Films of 2021](#), and [‘Napoleon’](#), No. 6 on the [A1Film Top 10 Films of 2023](#). “Sir Ridley Scott’s sheer efficiency and industriousness at the age of 87, shooting with 11 cameras on location in under two months for both [‘Gladiator II’](#) and [‘Napoleon’](#), as well as his iconic films across the science-fiction, crime and historical dramas, is truly remarkable, and hence make him the best choice for the A1Film Lifetime Achievement Award 2024,” said Talal Malik, Alpha1Media Founding CEO.

The A1Film Best Screenplay Award 2024 is awarded to American writing partners, [Andrew Barrer](#) and [Gabriel Ferrari](#), with American screenwriter trained at Marvel, [Eric Pearson](#), for [‘Transformers One’](#), No. 3 on the [A1Film Top 10 Films of 2024](#). [Alpha1Media](#) described [‘Transformers One’](#), as [“The best Transformers cinematic movie of the 21st Century - BAR NONE”](#), based on a story by Barrer and Ferrari, with scripts by both of them and Pearson and directed by [Josh Cooley](#). [‘Transformers One’](#) is the first animated Transformers movie since [‘The Transformers: The Movie’](#) in 1986. Since 2007, there have been 7 live-action Transformers films, with the last one, [‘Transformers: Rise of the Beasts’](#) listed at No. 10 on the [A1Film Top 10 Films of 2023](#). Barrer and Ferrari have previously written Marvel’s [‘Ant-Man and the Wasp’](#), while Pearson, who trained as a script-writer at Marvel, has done uncredited rewrites on Marvel’s [‘Spider-Man: Homecoming’](#), No. 1 on the [A1Film Top 10 Films of 2017](#) and Best Picture at the [A1Film Awards 2017](#), [‘Avengers: Infinity War’](#), No. 1 on the [A1Film Top 10 Films of 2018](#) and Best Picture at the [A1Film Awards 2018](#) and [‘Avengers: Endgame’](#), No. 1 on the [A1Film Top 10 Films of 2019](#) and Best Picture at the [A1Film Awards 2019](#). [Hasbro](#), the owners of the Transformers IP, have stated that they will [continue to co-produce Transformers films, but no longer finance them](#). “The fact that [‘Transformers One’](#) with Barrer, Ferrari, Pearson and Cooley won the A1Film Best Screenplay Award 2024 warrants a sequel for this animated film, but this time with the right marketing,” said Talal Malik, Alpha1Media Founding CEO.

The A1Film Best Producer Award 2024 is given to [Ryan Reynolds](#), the Canadian-American movie star, producer and businessman, for his production of [‘Deadpool & Wolverine’](#), No. 2 on the [A1Film Top 10 Films of 2024](#), which is the second-highest grossing movie of 2024 at \$1.338 billion on a budget of \$200 million. Reynolds, who stars as Deadpool in the film, co-produced the film, the first of the trilogy with Marvel following [Disney’s acquisition of Fox](#), with Marvel Studios head and multi-A1Film Award winning producer [Kevin Feige](#), [Lauren Shuler Donner](#) and director [Shawn Levy](#). The film also features the first appearance of Australian movie star, [Hugh Jackman](#), as the iconic Wolverine in the Marvel Cinematic Universe (MCU). [‘Deadpool’](#) was No. 7 on the [A1Film Top 10 Films of 2016](#), and was also co-produced by Reynolds and Shuler-Donner, for \$58 million, making \$782 million. Reynolds had originally began working on Deadpool in 2004, 12 years before it was finally made having been in development hell, before making a cameo appearance as the character in [‘X-Men Origins: Wolverine’](#) in 2009. [‘Deadpool’](#) was only green-lit to be made at Fox after CGI test footage of Reynolds voicing Deadpool was leaked on to the Internet on July 27, 2014, an act which [Reynolds admitted in 2024 he provided “an assist” in](#).

The A1Film Best Actor Award 2024 is awarded to Australian movie star, [Hugh Jackman](#), his co-titular portrayal of the iconic Marvel X-Men character, Wolverine, in [‘Deadpool & Wolverine’](#), No. 2 film on the [A1Film Top 10 Films of 2024](#). Jackman first portrayed the character in [‘X-Men’](#) in 2000, for a total of 10 times across the X-Men trilogy, Wolverine trilogy and X-Men prequels, under Fox, and Jackman last starred as Wolverine at Fox’s produced, [‘Logan’](#), which was No. 10 on the [A1Film Top 10 Films of 2017](#), and seen as his swansong for the character with his death featured. However, an alternative universe version of Wolverine was featured in 2024 with [‘Deadpool &](#)

[Wolverine](#)’, which [AlphaMedia said, that after 24 years of being the character and 10 films, this was Jackman’s “greatest cinematic portrayal of Wolverine.”](#) Jackman, who also starred in [‘Reminiscence](#)’, No. 6 on the [A1Film Top 10 Films of 2021](#). “Wolverine, and his iconic portrayal by Jackman, finally went home to Marvel after nearly a quarter of a century under Fox,” said Talal Malik, AlphaMedia CEO. “The advantage that Jackman has in playing Wolverine is, that unlike other heroes like James Bond and Superman, by his nature, Old Man Logan, so we can expect his tenure to continue with sagas of [‘Avengers: Doomsday](#)’ and [‘Avengers: Secret Wars](#)’.”

The A1Film Best Foreign Picture Award 2024 is awarded to Hollywood auteur, [Todd Phillips](#), for [‘Joker: Folie à Deux](#)’, No. 5 on the [A1Film Top 10 Films of 2024](#), and the sequel to [‘Joker](#)’, which was No. 2 on the [A1Film Top 10 Films of 2019](#), and at the [A1Film Awards 2019](#), won Phillips the Best Screenplay Award, [Emma Tillinger Koskoff](#) Best Producer Award and [Joaquin Phoenix](#) as the Joker the Best Actor Award, which he also then won at the Oscars. [‘Joker: Folie à Deux](#)’, upon its release in October 2024, was not well-received, considered inferior to the original and was seen as a commercial failure, making \$206 million on a \$200 million budget. [‘Joker](#)’ had a budget of \$55 million and made \$1.079 billion. Upon its release, AlphaMedia’s industry analysis stated with [‘Joker: Folie à Deux](#)’, Phillips [“gambles with French experimental musical comic book genre led by Joaquin Phoenix \[as ‘Joker’\] and Stefani Germanotta/ Lady Gaga that dissects trauma and toxicity with equal measure into a deliberately disorienting descent into a tragedy of madness.”](#) Iconic Hollywood filmmaker, [Francis Ford Coppola](#), who made one, if not the, greatest sequel in film history with [‘The Godfather: Part II](#)’, praised Phillips as [“always one step ahead of the audience never doing what they expect”](#) while Hollywood star-auteur [Quentin Tarantino](#) said he [“I really, really liked it, really. A lot. Like, tremendously.”](#), said that Phoenix gives [“one of the best performances I’ve ever seen in my life in this movie.”](#) and of Phillips states, [“The Joker directed the movie. The entire concept, even him spending the studio’s money — he’s spending it like the Joker would spend it, all right? And then his big surprise gift — haha! — the jack-in-the-box, when he offers you his hand for a handshake](#)

[“AlphaMedia’s description](#) at the time of [‘Joker: Folie à Deux](#)’’s release was spot on — [this was a gamble and it was deliberately disorienting.](#),” said Talal Malik, AlphaMedia Founding CEO. “But why should it be chosen as the Foreign Picture of 2024? Firstly, when was the last time a major global Hollywood blockbuster had an entirely French title which the vast majority of the world does not know what it means? That’s subversion number one. The first movie was made for \$55 million, and the sequel is being made for four times as much, but the preference is to make a film at \$55 million? That is subversion number two. The film, the sequel to a Hollywood billion-dollar blockbuster, has musical numbers galore and court-room scenes? That is subversion number three. [‘Joker](#)’ is called [“‘Joker](#)’ without the definite article of ‘The Joker’, so the audience may have been expecting the rise of [‘Joker](#)’ or The Joker at the end of the first time as being the sequel, but none of that happens. That is subversion number four. The original had just been released pre-COVID in 2019, amid culture wars about, wokeness and incels, and following the concept of the Joker being a meme-worthy role model, so Phillips makes the character of Arthur Fleck do something which is considered almost sacrilegious now; he repents. At the conclusion of the film, the audience, if they reached that point and not departed as a result of the primary intellectual and ethical exercise rather than entertainment they have been administered, is expected to then imagine the true tragedy of Arthur Fleck; firstly, he has inspired ‘The Joker’ who first kills him and then gives self-disfigures himself with a ‘Glasgow Smile’ similar to ‘The Joker’ in ‘The Dark Knight’; secondly, the visitor to the prison who the audience never sees on screen is the only person who referred to him as a friend, little person, Gary Puddles; and then in the aftermath, never depicted on screen, the sheer horror that Harley, who rejected the love of Arthur Fleck for his repentance and not re-becoming [‘Joker](#)’ as part of the toxic

relationship across the length of the film, will begin her romance with the real Joker with his new ‘Glasgow Smile’ and murderous ways; that is subversion number five - The End.”

The A1Film Best Director Award 2024 is awarded to Canadian star auteur, [Denis Villeneuve](#), for [‘Dune: Part 2’](#), No. 1 on the [A1Film Top 10 Films of 2024](#), which Alpha1Media described upon its release as [“finest film-making”](#), and which was the sequel to [‘Dune’](#), No. 2 on the [A1Film Top 10 Films of 2021](#). Villeneuve previously won the A1Film Best Director Award 2016 for [‘Arrival’](#), which also won Best Actress for Amy Adams. Villeneuve started his Hollywood directorial career in 2013 with the film, [‘Prisoners’](#), also starring Best Actor Winner in the [A1Film Awards 2024](#), Hugh Jackman, and also in 2017, directed [‘Blade Runner 2049’](#), the sequel to ‘Blade Runner’, originally directed by Sir Ridley Scott, A1Film Lifetime Achievement Award 2024 winner, in 1982.

The A1Film Best Picture Award 2024 is awarded to Canadian star auteur and producer, [Denis Villeneuve](#), for [‘Dune: Part 2’](#), No. 1 on the [A1Film Top 10 Films of 2024](#), which Alpha1Media said received a [“well-deserved sequel to Islamoesque desert epic, with breathtaking visuals, score galore with the finest film-making – there is a deliberate uneasiness in the story arc about the protagonist which welcomes the Messiah trilogy.”](#) Villeneuve also wrote, directed and produced [‘Dune’](#), No. 2 on the [A1Film Top 10 Films of 2021](#); directed [‘Blade Runner 2049’](#), No. 5 on the [A1Film Top 10 Films of 2017](#); directed [‘Arrival’](#), No. 3 on the [A1Film Top 10 Films of 2016](#), which also won him the A1Film Best Director Award 2016; and directed [‘Sicario’](#), No. 8 on [A1Film Top 10 Films of 2015](#).

“[Denis Villeneuve](#) has won the Best Director Award twice and had five films on the A1Film Top 10 Movies since its inception in 2012, therefore averaging a film just over two years at the highest levels of global popular cinema,” said Talal Malik, Founding CEO of Alpha1Media. “It is noteworthy to consider that at one juncture [‘Dune: Part 2’](#) may never have been made, due to the issues that its studio, Warner Bros, was having during and post the COVID-period, including its [streaming-led releases](#) and then [its own sale](#), leading to the delay of the production and release of the film, which is now 8.5 on IMDB, nearly 1 point ahead of all the other live-action films on the [A1Film Top 10 Films of 2024](#), is the fifth-highest grossing film of the year with \$714 million, and now warrants a trilogy as part of the Messiah saga as written by French author, Frank Herbert.”

Upon the launch of the [A1Film Top Films of 2024](#) on 27 December, 2024, Maria Felce, official spokesperson for Alpha1Media said, “[‘Dune: Part Two’](#), tops the A1Film Top 10 Films of 2024 based on its technical brilliance from Canadian auteur-producer [Denis Villeneuve](#), and he himself stated that though the film was released in February and March, he was [“disappointed to be number one”](#) at the global box office by June, demonstrating how 2024 was indeed ‘The Year of Cinematic Industry Reconstitution’”, said Ms. Maria Felce, Head of Talent and Media at Alpha1Media about the top movie in the [A1Film Top 10 Films of 2024](#).

The [A1Film Top 10 Films of 2024](#) in order are 1) [‘Dune: Part Two’](#), 2) [‘Deadpool & Wolverine’](#), 3) [‘Transformers One’](#), 4) [‘The Wild Robot’](#), 5) [‘Joker: Folie à Deux’](#), 6) [‘Furiosa: A Mad Max Saga’](#), 7) [‘Civil War’](#), 8) [‘Gladiator II’](#), 9) [‘Horizon: An American Saga - Chapter 1’](#) and 10) [‘IF’](#).

There have been many films in 2024 which cannot be included in the [A1Film Top 10 Films of 2024](#), either due to limited theatrical releases globally, not representative of global popular cinema, delayed international release, specifically largely for one demographic, being primarily released on streaming platforms, for under-performance or

deserve notable or honourable mentions such as [‘Megalopolis’](#), [‘Inside Out 2’](#), [‘Wicked’](#), [‘Mufasa: The Lion King’](#), [‘Trap’](#), [‘The Substance’](#), [‘Wolfs’](#), [‘Twisters’](#), [‘Kingdom of the Planet of the Apes’](#), [‘Alien: Romulus’](#), [‘The Taste of Things’](#), [‘Anora’](#), [‘Conclave’](#), [‘The Brutalist’](#), [‘A Complete Unknown’](#), [‘Nickel Boys’](#), [‘September 5’](#), [‘A Real Pain’](#), [‘Challengers’](#), [‘Heretic’](#), [‘Nosferatu’](#), [‘Longlegs’](#) and [‘We Live in Time’](#).

Alpha1Media will release the A1Film Preview for 2025, highlighting the forthcoming movies that global cinema audiences can enjoy.

Alpha1Media (Media. ENHANCED) is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms.

In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has six film projects in development with production value estimated at over USD \$500 million.

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