

## Alpha1Media launches AIFilm Top 10 Movies of 2024

London, UK (27 December 2024): Global media and entertainment firm [Alpha1Media](#) on December 27 launched its annual list of the top 10 best films from around the world which global cinema audiences enjoyed in 2024, as auteur-led blockbuster movies, often sequels, started to help rebalance the global box office with the previous dominance of superhero blockbusters, with some original films breaking through globally.

### ALPHA1MEDIA™ A1FILM TOP 10 2024



The AIFilm Top 10 Movies of 2024 surveys and highlights films from Hollywood, Bollywood, Europe, the Middle East, Africa, Latin America, Asia and the Far East, which are reflective of the best of global popular cinema in 2024, Alpha1Media said.

“At the start of the year, I had stated that 2024 would be ‘A Year of Cinematic Industry Reconstitution’, with the most tangible headline of this being \$3.4 billion global box office less than 2023,” said [Talal Malik](#), Founding CEO and Writer-Producer of Alpha1Media.

“Several instances of this reconstitution, be it in the short or long-term, beneficial or harmful, permeated throughout the year with the ubiquitous influence of A.I. against the backdrop of iconic filmmakers like [Francis Ford Coppola](#) and [Kevin Costner](#) releasing their self-funded projects at [Festival de Cannes in Cannes](#) in May but struggling to get global theatrical distribution, while Sony Pictures released three Spider-Man Universe related character live-action movies to critical and commercial failure throughout the year, bringing that universe to a close as part of a well-received industry constitution; an inversion of the cause célèbre by global audiences of ‘[Joker](#)’ with its sequel, [c](#), and the astounding example of auteur [Jon Watts](#) post-[Spider-Man Homecoming](#) trilogy, and Hollywood movie stars [Brad Pitt](#) and [George Clooney](#)’s

films, [‘Wolfs’](#), going straight to Apple + streaming with no global theatrical release.”

Global box offices revenues are estimated to be at [\\$30.5 billion in 2024, down from \\$33.9 billion in 2023, but still far from pre-pandemic revenues in 2019 at \\$42.3 billion, with 2025 expected to be at \\$33 billion.](#)

Alpha1Media Founding CEO and Writer-Producer Talal Malik in May attended the 77th edition of the [Festival de Cannes in Cannes, France](#), including the production [launch of CoPilot by Microsoft](#), in October, the [Public Investment Fund’s 8<sup>th</sup> Future Investment Initiative Conference in Riyadh, Saudi Arabia](#), in November, [Gateway Gulf](#) in Bahrain in November 2024 and in December, the 4th [Red Sea International Film Festival](#) in Jeddah, Saudi Arabia, where he attended a special presentation by iconic Hollywood film auteur, [Michael Mann](#), of his classic 1995 film, [‘Heat’](#), with icons [Robert De Niro](#) and [Al Pacino](#), as well as the launch of his director archive of his film, [‘Ferrari’](#).

At the start of 2024, as part of the [A1Film Preview for 2024](#), Talal Malik had said, “2024, as a result of 2023’s union strikes in Hollywood by actors and directors, the disruptions for A.I. and the continued challenges of streaming versus cinematic films, leadership disruptions at major studios, and the under-performance of superhero blockbusters, looks to be potentially a ‘A Year of Cinematic Industry Reconstitution’, as the industry reconstitutes itself after 2023’s disruptions, and prepare to move gears in 2025 and beyond, while still delivering top blockbusters, the first four major director sequels, across the year. [Denis Villeneuve](#) much-delayed sequel to [‘Dune’](#), the No. 2 on the [A1Film Top 10 Movies 2021](#), [‘Dune: Part Two’](#), finally releasing; [Todd Phillips](#) directing [Joaquin Phoenix](#) and [Lady Gaga](#) in the sequel to [‘Joker’](#), the No. 2 film on the [A1Film Top 10 Movies 2019](#), [‘Joker: Folie à Deux’](#); [George Miller](#)’s prequel to [‘Max Max: Fury Road’](#), No. 2 on [A1Film Top 10 Movies 2015](#), [‘Furiosa: A Mad Max Saga’](#); [Ridley’s Scott](#)’s sequel to [‘Gladiator’](#) with [Denzel Washington](#), [‘Gladiator II’](#), [Bong Joon Ho](#)’s first English movie after [‘Parasite’](#), No 4 on the [A1Film Top 10 Movies 2019](#) and the [A1Film Awards 2019](#) Best Foreign Film, with [Robert Pattinson](#), [‘Mickey 17’](#); [Jon Watts](#), who directed [‘Spider-Man: No Way Home’](#), No. 1 on the [A1Film Top 10 Movies 2021](#) and the [A1Film Awards 2021](#) Best Picture, teams up [Brad Pitt](#) and [George Clooney](#)’s [‘Wolfs’](#); [Barry Levinson](#), [Nicholas Pileggi](#), the co-writer of [‘Goodfellas’](#), and [Robert De Niro](#), who last appeared in [‘Killers of the Flower Moon’](#), No. 2 on the [A1Film Top 10 Movies 2019](#), [‘Alto Knights’](#); [Taylor Hackford](#)’s first time since [‘The Devil’s Advocate’](#) directing [Al Pacino](#), who was in [‘The Irishman’](#), No. 3 on the [A1Film Top 10 Movies 2019](#) and first teams up with [Morgan Freeman](#) in [‘Sniff’](#); Sony Spider-Man universe, which produced [‘Spider-Man: Across the Spider-Verse’](#), the No. 1 on the [A1Film Top 10 Films 2023](#) and the [A1Film Best Picture Winner 2023](#), makes the triple movies of [‘Madame Web’](#), [‘Kraven the Hunter’](#) and [‘Untitled Venom Sequel’](#) and cinematic [Sylvester Stallone](#), who starred in the No. 1 film on the [A1Film Top 10 Movies 2015](#) with [‘Creed’](#) in [‘Armored’](#).

In 2024, Talal Malik on January 19 met [‘300’](#), [‘Superman 75’](#), [‘Batman Vs Superman: Dawn of Justice’](#) and [‘Zack Snyder’s Justice League’](#) Director, [Zack Snyder](#), stating on social media [‘@ZackSnyder - a real pleasure to have just met again, after 'Man of Steel' Just 'flew' out myself ;\)’](#), having previously met him as a VIP guest at the [Gala European and UK Premiere of ‘Man of Steel’](#), at the Odeon Leicester Square, London, UK on 12 June 2013, the first film in Warner Bros

DC Entertainment Universe, which ended in 2023. In 2024, Talal Malik and Alpha1Media expressed their condolences on the passing of legendary American actor, [Carl Weathers](#), most famous for portraying Apollo Creed in the iconic 'Rocky' film series opposite actor [Sylvester Stallone](#), stating his motto, '#BePeace' and also 'RIP [@TheCarlWeathers](#), the legendary Hollywood actor known for portraying Apollo Creed in the iconic 'Rocky' movies, died February 1, 2024 - Our Deepest Condolences'. On [February 27, 2016, Carl Weathers](#) had posted '[@Alpha1Media #BePeace](#)' to which on [February 29, 2016, Alpha1Media](#) had replied, 'Thank you ... you are a [#legend](#) and a good [#friend #EyeoftheTigerStallion](#).' On March 31, 2024, Alpha1Media also commemorated '[the 25th Anniversary release of 'The Matrix', the iconic sci-fi action film.](#)'

In 2023, Alpha1Media Founding CEO and Writer-Producer Talal Malik published [his exclusive perspective](#) on '[How the 1970s shaped the Hollywood blockbuster movie](#)' to mark the 50th Anniversary of '[The Godfather](#)' winning the Best Picture Oscar; conducted [his first interview](#) with [the iconic international film industry magazine, 'Screen International', founded in 134 years ago in 1889, about global cinema](#) and marked [the 100th anniversary of the iconic Hollywood sign in Los Angeles, with their commemoration fully endorsed on the anniversary day by the Hollywood Sign Trust itself](#). In 2022, Talal Malik as an official participant at the 75<sup>th</sup> Festival de Cannes, published his [exclusive milestone perspective on the future of global cinema on May 23 in prestigious British newspaper, The Independent](#)' (Premium Section), expanded exclusively on Alpha1Media.com as '[Cinema's Next Quantum Leap](#)', and also published in [Arabic in Fortune Magazine \(US\)](#) and also [in Mandarin](#).

The A1Film Top 10+ Movies of 2024 List in order:

1. '[Dune: Part Two](#)' - IMDB: 8.5 (The Intelligent Blockbuster, Franchise, Sequel, Literary)  
[@dunemovie](#): PART 2 - [#DenisVilleneuve](#) gets well-deserved sequel to Islamoesque desert epic, with breathtaking visuals, score galore with finest film-making - deliberate uneasiness in story arc about protagonist which welcomes Messiah trilogy [@Alpha1Media #Alpha1Media #A1Film](#)  
<https://x.com/Alpha1Media/status/1768146940720488854>
2. '[Deadpool & Wolverine](#)' - IMDB: 7.6 (The Franchise - Superhero)  
[@deadpoolmovie](#) & [@itsthewolverine](#) - Who would have thought it would take 27 years, [@VancityReynolds](#) as team up [@Deadpool](#), auteur Shaun Levy and post-Fox [@MarvelStudios](#) with so many great supercameos to help [@RealHughJackman](#) give his greatest cinematic portrayal of Wolverine?  
<https://x.com/Alpha1Media/status/1817205434995941582>
3. '[Transformers One](#)' - IMDB: 7.6 (The Franchise)  
TRANSFORMERS ONE - Optimus and Megatron go Smallville in Prequel Origins story. The best Transformers cinematic movie of the 21st Century - BAR NONE.  
[@alpha1media](#) [#Alpha1Media](#) [#A1Film](#) [@transformers](#) [#Transformers](#) [#Transformers](#) [#TransformersOne](#) [@hasbro](#)  
<https://x.com/Alpha1Media/status/1837407270189027361>
4. '[The Wild Robot](#)' - IMDB: 8.2 (The Literary Adaptation)

THE WILD ROBOT - Dreamworks final in-house adaptation of 2016 novel prepares next generation kids how to balance adaptation to nature, technology and A.I. even evoking Terminator 2 - and proving global potential of animation

[@alpha1media](#) [#Alpha1Media](#) [#A1Film](#) [@TheWildRobot](#)  
<https://x.com/Alpha1Media/status/1852026499752431751>

5. 'Joker: Folie à Deux' - IMDB: 5.2 (The Sequel)

[@jokermovie](#): FOLIE À DEUX - [#ToddPhillips](#) gambles with French experimental musical comic book genre led by [#JoaquinPhoenix](#) and [#StefaniGermanotta](#) that dissects trauma and toxicity with equal measure into a deliberately disorienting descent into a tragedy of madness [#joker](#)  
<https://x.com/Alpha1Media/status/1845017095051857943>

6. 'Furiosa: A Mad Max Saga' - IMDB: 7.5 (The Franchise, Prequel)

FURIOSA : [@MadMaxMovie](#) Saga - George Miller' Aussie IP gets 5 decades with 2015 Fury Road thrill-ride prequel with Ayla Browne to [@anyataylorjoy](#) with [@chrishemsworth](#) on scaled Conor McGregor with last act Chamber play [@alpha1media](#) [#Alpha1Media](#) [#A1Film](#) [#furiosa](#) [#madmax](#)  
<https://x.com/Alpha1Media/status/1794337267571724448>

7. 'Civil War' - IMDB: 7.0 (The Geo-Political)

[@CivilWarMovie](#) - Visceral tour de force directorial swansong as [@A24](#) blockbuster from Brit Alex Garland in in as much as paean to journalists, especially newswires like [@Reuters](#), but near doc scenario of the US on collapse brink makes for a film of generational importance.  
<https://x.com/Alpha1Media/status/1784652593014166001>

8. 'Gladiator II' - IMDB: 6.8 (The Sequel)

GLADIATOR II - Ridley Scott defiantly delivers entertaining sequel to iconic 2000 classic with some magnificent scenes, better than expected, which will definitely encourage Google searches on Roman history [@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [@gladiatormovie](#) [#gladiator2](#) [#ridleyscott](#)  
<https://x.com/Alpha1Media/status/1872258497762705854>

9. 'Horizon: An American Saga - Chapter 1' - IMDB: 6.7 (The Auteur, The Western)

HORIZON - CHAPTER 1 - Auteur-Producer [#KevinCostner](#) valiant effort to go all in skin in game on saga is admirable, with industry challenge being genre + streaming to get in cinema but once in, pulls in to follow story and characters on next chapter  
[@Alpha1Media](#) [@modernwest](#)  
<https://x.com/Alpha1Media/status/1809004096726130862>

10. 'IF' - IMDB: 6.4 (The Auteur, Animation)

IMAGINARY FRIENDS [#IF](#) - Auteur Actor [@johnkrasinski](#) gives [@VancityReynolds](#) his 80s trilogy after The Change Up and The Adam Project with this welcome 80s Spielberg effort with spider-sixth-sense [@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [#imaginaryfriends](#) [@IFmovie](#)  
<https://x.com/Alpha1Media/status/1792116223984939035>



“‘[Dune: Part Two](#)’, tops the A1Film Top 10 Films of 2024 based on its technical brilliance from Canadian auteur-producer Denis Villeneuve, and he himself stated that though the film was released in February and March, he was “[disappointed to be number one](#)” at the global box office by June, demonstrating how 2024 was indeed “The Year of Cinematic Industry Reconstitution”, said Ms. Maria Felce, Head of Talent and Media at Alpha1Media about the top movie in the A1Film Top 10 Movies List for 2024. “While it ended up being the fifth highest-grossing film of the year, ‘Dune: Part Two’ is nearly 1 entire point ahead of all major other films of the year at a score of 8.5 on IMDB, with an exception being the animated book adaptation, ‘[The Wild Robot](#)’, No. 4 on the A1Film Top 10 + Films of 2024 with a score of 8.2 on IMDB.”

“The A1Film Top 10 Movies List for 2024 also has many firsts, and many reflect the year’s theme of Cinematic Industry Constitution: ‘[Dune: Part Two](#)’, [Denis Villeneuve](#) much-delayed sequel to ‘[Dune](#)’, the No. 2 on the [A1Film Top 10 Movies 2021](#) was much delayed with doubt about whether Warner Bros. would ever produce a sequel; ‘[Deadpool Vs Wolverine](#)’ at No. 2 in the A1Film Top 10 Films is the second-highest grossing film of the year at \$1.3 billion, featuring the “greatest cinematic portrayal” by [Hugh Jackman](#) as Wolverine after 27 years, but it should be remembered that the man behind the trilogy project, Deadpool producer and actor, [Ryan Reynolds](#), a decade ago had to leak test footage of the original Deadpool to get the first film greenlit on a tight budget; ‘[Transformers One](#)’ at No. 3 was acclaimed by its fans as the best Transformers live-action or animation of the 21st century, but in November, Hasbro who own the IP rights have said they will no longer finance movies based on the robots; ‘[The Wild Robot](#)’ at No. 4, with ‘Transformers One’ is the first time two animated films have been featured in the A1Film Top 10 Films list, following 2023 where ‘[Spider-Man: Across the Spider-Verse](#)’ was the first time an animated film has topped the list (with its prequel ‘[Spider-Man: Into the Spider-Verse](#)’ being the first animated film ever to be featured on the [A1Film Top 10 List at No. 6 in 2018](#); ‘[Joker: Folie à Deux](#)’ with a \$200 million budget made \$206 million at the global box office with a score of 5.2 on IMDB, though it was praised by iconic filmmakers Francis Ford Coppola and [Quentin Tarantino](#), while its predecessor, ‘[Joker](#)’, the No. 2 film on the [A1Film Top 10 Movies 2019](#), made over \$1 billion at the global box office on a \$55 million with a score of 8.4 and won titular actor, [Joaquin Phoenix](#), the Best Actor Oscar.”

Only four of the Top 10 films selected by Alpha1Media at the start of 2024 have been recognised in the Quintessential section of the official [A1Film Preview List of 2024](#), namely, ‘[Dune: Part Two](#)’, ‘[Joker: Folie à Deux](#)’, ‘[Furiosa: A Mad Max Saga](#)’ and ‘[Gladiator 2](#)’, all auteur-driven films while others remain many unreleased, unproduced or significantly-under-performing.

There have been many films in 2024 which cannot be included in the A1Film Top 10 + List, either due to limited theatrical releases globally, not representative of global popular cinema, delayed international release, specifically largely for one demographic, being primarily released on streaming platforms, for under-performance or deserve notable or honourable mentions such as ‘[Megalopolis](#)’, ‘[Inside Out 2](#)’, ‘[Wicked](#)’, ‘[Mufasa: The Lion King](#)’, ‘[Trap](#)’, ‘[The Substance](#)’, ‘[Wolfs](#)’, ‘[Twisters](#)’, ‘[Kingdom of the Planet of the Apes](#)’, ‘[Alien: Romulus](#)’, ‘[The Taste of Things](#)’, ‘[Anora](#)’, ‘[Conclave](#)’, ‘[The Brutalist](#)’, ‘[A Complete Unknown](#)’, ‘[Nickel Boys](#)’, ‘[September 5](#)’, ‘[A Real Pain](#)’, ‘[Challengers](#)’, ‘[Heretic](#)’, ‘[Nosferatu](#)’, ‘[Longlegs](#)’ and ‘[We Live in Time](#)’.

Alpha1Media will release the A1Film Awards 2024, celebrating the achievements of global

popular cinema in 2024, and the A1Film Preview for 2025.

Alpha1Media (Media. ENHANCED) is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms. In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has six film projects in development with production values estimated at over USD \$500 million.

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