

Alpha1Media launches A1Film Preview 2024

London, UK (11 January 2024): Global media and entertainment firm Alpha1Media on January 11 launched its acclaimed annual list of the top most anticipated films from around the world which cinema audiences can look forward to watching in 2024, with Hollywood and other film centres moving to stabilise its cinema strategy after industry disruptions in 2023.

ALPHA1MEDIA™ A1FILM PREVIEW 2024



The 13th edition of the A1Film Top Movies Preview for 2024 highlights 10 essential films, and in total 82 interesting films from primarily Hollywood, but also from around the world, which global cinema audiences can look forward to this year.

“[2023 was projected to be ‘The Year of Cinematic Inflection’](#) as global popular cinema in 2023 witnessed an inflection in the diversification and expansion of content and genres for cinema,” said [Talal Malik](#), Alpha1Media Founder and Film Writer-Producer. “It was a rebalancing

between innovative, original auteur-led content and superhero blockbusters, as even [A1Film Top 10 2023](#) expanded to 17 films, with a mixture of studio-produced films and those produced by new production entities such as [Apple](#); while Hollywood, in the [the centennial anniversary of the iconic Hollywood sign](#), faced a year of inflection, with the confluence of the challenges of diversification of movies at the box office, the uber-challenge of A.I. and the impact on people and talent, with union strikes for months for both writers and actors.”

“That proved to be true, with Hollywood auteurs [Christopher Nolan](#) making a billion dollars with ‘[Oppenheimer](#)’, joint No. 2 on [the A1Film Top 10 Films 2023](#) with [Martin Scorsese](#)’s first-time pairing [Robert De Niro](#) and [Leonardo DiCaprio](#) in ‘[Flowers of the Killer Moon](#)’, but as an inflection, being trumped as a truly spectacular cinematic movie not just by a superhero but, for the first time, an animated one by ‘[Spider-Man: Across the Spider-Verse](#)’, becoming the No. 1 on [the A1Film Top 10 Films 2023](#) and the [A1Film Best Picture Winner 2023](#).”

Global box offices revenues are estimated to have shot up by 30.5% to [\\$33.9 billion in 2023 compared 2022](#), but are estimated to fall in 2024 to \$31.5 billion, and far from pre-pandemic revenues in 2019 at \$42.3 billion.

“However, 2024, as a result of 2023’s union strikes in Hollywood by actors and directors, the disruptions for A.I. and the continued challenges of streaming versus cinematic films, leadership disruptions at major studios, and the under-performance of superhero blockbusters, looks to be potentially a ‘A Year of Cinematic Industry Reconstitution’, as the industry reconstitutes itself after 2023’s disruptions, and prepare to move gears in 2025 and beyond, while still delivering top blockbusters, the first four major director sequels, across the year: [Denis Villeneuve](#) much-delayed sequel to ‘[Dune](#)’, the No. 2 on the [A1Film Top 10 Movies 2021](#), ‘[Dune: Part Two](#)’, finally releasing; [Todd Phillips](#) directing [Joaquin Phoenix](#) and [Lady Gaga](#) in the sequel to ‘[Joker](#)’, the No. 2 film on the [A1Film Top 10 Movies 2019](#), ‘[Joker: Folie à Deux](#)’; [George Miller](#)’s prequel to ‘[Max Max: Fury Road](#)’, No. 2 on [A1Film Top 10 Movies 2015](#), ‘[Furiosa: A Mad Max Saga](#)’; [Ridley’s Scott](#)’s sequel to ‘[Gladiator](#)’ with [Denzel Washington](#), ‘[Gladiator 2](#)’, [Bong Joon Ho](#)’s first English movie after ‘[Parasite](#)’, No 4 on the [A1Film Top 10 Movies 2019](#) and the [A1Film Awards 2019](#) Best Foreign Film, with [Robert Pattinson](#), ‘[Mickey 17](#)’; [Jon Watts](#), who directed ‘[Spider-Man: No Way Home](#)’, No. 1 on the [A1Film Top 10 Movies 2021](#) and the [A1Film Awards 2021](#) Best Picture, teams up [Brad Pitt](#) and [George Clooney](#)’s ‘[Wolfs](#)’; [Barry Levinson](#), [Nicholas Pillegi](#), the co-writer of ‘[Goodfellas](#)’, and [Robert De Niro](#), who last appeared in ‘[Killers of the Flower Moon](#)’, No. 2 on the [A1Film Top 10 Movies 2019](#), ‘[Alto Knights](#)’; [Taylor Hackford](#)’s first time since ‘[The Devil’s Advocate](#)’ directing [Al Pacino](#), who was in ‘[The Irishman](#)’, No. 3 on the [A1Film Top 10 Movies 2019](#) and first teams up with [Morgan Freeman](#) in ‘[Sniff](#)’; Sony Spider-Man universe, which produced ‘[Spider-Man: Across the Spider-Verse](#)’, the No. 1 on [the A1Film Top 10 Films 2023](#) and the [A1Film Best Picture Winner 2023](#), makes the triple movies of ‘[Madame Web](#)’, ‘[Kraven the Hunter](#)’ and ‘[Untitled Venom Sequel](#)’ and cinematic [Sylvester Stallone](#), who starred in the No. 1 film on the [A1Film Top 10 Movies 2015](#) with ‘[Creed](#)’ in ‘[Armored](#)’.

The A1Film Top Movies Preview for 2024 is focused on categories and genres such as ‘The Quintessential’, ‘The Intelligent Blockbuster’, ‘The Franchise – Superhero’, ‘The Franchise – Blockbusters & Sequels’, ‘In The New IP, Spin-Offs, Adaptations’, ‘The Remakes’, ‘The

Auteurs', 'The Biopics', 'Star Vehicles', 'Animation' and 'World Cinema'.

In the 'The Quintessential' category, the top 10 films from across the genres chosen, are ['Dune: Part Two'](#), ['Joker: Folie à Deux'](#), ['Furiosa: A Mad Max Saga'](#), ['Gladiator 2'](#), ['Mickey 17'](#), ['Wolfs'](#), ['Alto Knights'](#), ['Sniff'](#), triple movies of ['Madame Web'](#), ['Kraven the Hunter'](#) and ['Untitled Venom Sequel'](#) and Sylvester Stallone in ['Armored'](#).

In 'The Intelligent Blockbuster', the five films chosen are ['Dune: Part Two'](#), ['Joker: Folie à Deux'](#), ['Furiosa: A Mad Max Saga'](#), ['Gladiator 2'](#) and ['Mickey 17'](#).

In 'The Franchise – Superhero', the three films chosen are ['Madame Web'](#), ['Kraven the Hunter'](#) and ['Untitled Venom Sequel'](#) followed by ['Deadpool 3'](#).

In 'The Franchise – Blockbusters & Sequels', the films are ['Beverly Hills Cop 4: Axel Foley'](#), ['Untitled Karate Kid Movie'](#), ['Godzilla x Kong: The New Empire'](#), ['Beetlejuice 2'](#), ['Ghostbusters: Frozen Empire'](#), ['Alien: Romulus'](#), ['Twisters'](#), ['Kingdom of the Planet of the Apes'](#), ['Sonic the Hedgehog 3'](#), ['Bad Boys 4'](#), ['Shrunk'](#), ['A Quiet Place: Day One'](#) and ['Paddington in Peru.'](#)

In 'The New IP, Spin-Offs, Adaptations', the films are ['Argylle'](#), ['Ballerina'](#), ['The Fall Guy'](#), ['Wicked'](#) and ['Borderlands'](#).

In 'The Remakes', the films are ['Road House'](#), ['Nosferatu'](#) and ['The Crow'](#).

In 'The Auteurs', the film chosen is ['Mickey 17'](#), followed by ['Untitled Fourth Film Directed by Jordan Peele'](#), ['Trap'](#), ['Civil War'](#), ['Conclave'](#), ['Kinds of Kindness'](#), ['The Piano Lesson'](#), ['Blitz'](#), ['Horizon: An American Saga'](#), ['IF'](#), ['Miller's Girl'](#), ['The American Society of Magical Negroes'](#), ['It Ends with Us'](#), ['Beautiful Wedding'](#) and ['Someone Like You'](#).

In 'The Biopic', the film chosen is ['Alto Knights'](#), ['Bob Marley: One Love'](#), ['Maria'](#), ['Ordinary Angels'](#), ['Arthur the King'](#), ['Back to Black'](#) and ['Cabriní'](#).

In 'Star Vehicles', the films chosen are ['Wolfs'](#), ['Sniff'](#) and ['Armored'](#), and ['Billy Knight'](#), ['One More Shot'](#), ['The Beekeeper'](#), ['Red One'](#), ['Lift'](#), ['Cult Killer'](#), ['American Star'](#), ['Sunrise'](#), ['Tin Soldier'](#), ['Ricky Stanicky'](#) and ['Untitled Scarlett Johansson/Channing Tatum Film.'](#)

In 'Animation', the films are ['Kung-Fu Panda 4'](#), ['The Lord of the Rings: The War of the Rohirrim'](#), ['Mufasa: The Lion King'](#), ['Transformers One'](#) and ['Justice League: Crisis on Infinite Earths - Part One'](#).

In 'World Cinema', the films are ['Evil Does Not Exist'](#), ['Be Happy'](#), ['Fighter'](#), ['Alienoid 2'](#), ['Citizen of a Kind'](#), ['Ms. Apocalypse'](#), ['Badland Hunters'](#), ['Brief History of a Family'](#) and ['Heaven and Hell'](#).

"For 13 years, AlphaMedia has aimed to ensure the global cinema industry and audience alike have a single list of movies they can check for the global popular movies they may want to see

throughout the year, and the A1Film Preview 2024 with 82 films,” said Ms. Maria Felce, Head of Media & Talent at Alpha1Media.

“While there are blockbuster sequels leading the way, as usual, there are more auteur films, as well as the first time inclusion of animated films and a greater focus on South Korea in World Cinema, with Bollywood and China films not as ubiquitous as in recent year.”

Alpha1Media’s work to promote industry colleagues in global popular cinema over the past decade with the A1Film Awards helped to influence the [Academy of Motion Picture Arts and Sciences](#) (AMPAS) in Hollywood, USA, responsible for the the prestigious [Oscars](#), to announce a new category on August 8, 2018, titled Academy Award for Outstanding Achievement in Popular Film (or the Academy Award for Best Popular Film) but the awarding of it has been postponed until further notice.

Alpha1Media Founding CEO and Writer-Producer Talal Malik on March 27, 2023, published [his exclusive perspective](#) on [‘How the 1970s shaped the Hollywood blockbuster movie’](#) to mark the 50th Anniversary of [‘The Godfather’](#) winning the Best Picture Oscar. On October 7, 2023, Talal Malik, as inspired by the film [‘Point Break’](#), conducted his first skydive in Dubai, released as a [video titled ‘Point Break - #LiveLifeInTheSky’ on October 21, 2023](#), with help in inspiration [through a motivational review video](#) by Hollywood iconic actor and producer, [Will Smith](#), after his own skydive in Dubai. On November 30, 2023, Talal Malik conducted [his first interview](#) with [the iconic international film industry magazine, ‘Screen International’, founded in 134 years ago in 1889, about global cinema.](#)

As an attendee of the Red Sea International Film Festival in December 2023, Talal Malik [met with iconic Hollywood actor and producer Will Smith](#), with [‘The Amazing Spider-Man’](#), [‘The Amazing Spider-Man 2’](#) and [‘Spider-Man: No Way Home’](#) actor [Andrew Garfield](#) (having attended both the [European Film Premiere of ‘The Amazing Spider-Man’ on June 18, 2012](#), and the [World Premiere of ‘The Amazing Spider-Man on April 10, 2014](#)), with director [Terry Gilliam](#), who directed [‘12 Monkeys’](#) and [‘The Adventures of Baron Munchausen’](#) and with actor [John Rhys Davies](#), who most memorably portrayed the Egyptian excavator Sallah opposite Hollywood movie star [Harrison Ford](#) in the iconic [‘Indiana Jones’](#) film franchise, including in 2023’s final entry, [‘Indiana Jones and the Dial of Destiny’](#). On December 8, 2023, Talal Malik on behalf of Alpha1Media marked [the 100th anniversary of the iconic Hollywood sign in Los Angeles](#), with [their commemoration fully endorsed on the anniversary day by the Hollywood Sign Trust itself.](#)

In 2022, Talal Malik as an official participant at the 75th Festival de Cannes, published his [exclusive milestone perspective on the future of global cinema on May 23 in prestigious British newspaper, The Independent’](#) (Premium Section), expanded exclusively on Alpha1Media.com as [‘Cinema’s Next Quantum Leap’](#), and also published in [Arabic in Fortune Magazine \(US\)](#) and also [in Mandarin.](#)

In addition, Alpha1Media CEO Talal Malik as a Writer-Producer was also an official participant at the [Berlinale – The 72nd Berlin International Film Festival in Germany](#) where the company’s blockbuster film project was featured on the [use of artificial intelligence \(A.I.\) on February 11,](#)

[2022](#) and was then featured as a key speaker on a panel discussion in Lausanne, Switzerland, on [‘Financing movies with the help of A.I.’](#)

Alpha1Media on December 30, 2023, launched its [A1Film Awards 2023](#), celebrating the best of cinema in 2023, based on the [A1Film Top 10 Best Movies 2023](#).

The [A1Film Top 10 + Movies of 2023](#) launched on 28 December, 2023, are 1) [‘Spider-Man: Across the Spider-Verse’](#), 2) [‘Oppenheimer’](#), 2) [‘Flowers of the Killer Moon’](#), 4) [‘Sound of Freedom’](#) / [‘The Creator’](#), 5) [‘John Wick: Chapter 4’](#) / [‘Mission: Impossible - Dead Reckoning Part One’](#), 6) [‘Napoleon’](#), 7) [‘Air’](#) / [‘Blackberry’](#), 8) [‘Pathaan’](#), [‘Jawan’](#), [‘Tiger 3’](#), [‘Dunki’](#) / [‘Ride On’](#), 9) [‘The Marvels’](#) / [‘Blue Beetle’](#) and 10) [‘Indiana Jones and the Dial of Destiny’](#) / [‘Transformers: Rise of the Beasts’](#).

Alpha1Media (Media. ENHANCED) is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms.

In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has six film projects in development with production value estimated at over USD \$500 million.

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