

Alpha1Media launches A1Film Preview 2023

London, UK (4 January 2023): Global media and entertainment firm [Alpha1Media](#) on January 4 launched its acclaimed annual list of the top most-anticipated films from around the world which cinema audiences can look forward to watching in 2023, with many great filmmakers and actors returning with films at critical points in their careers.

ALPHA1MEDIA™ A1FILM PREVIEW 2023



The 12th edition of the A1Film Top Movies Preview for 2023 highlights 10 essential films, and in total 108 interesting films from Hollywood, China, India and the Middle East, which audiences can look forward to this year.

“At the end of 2021, I had described the A1Film Preview 2022’s theme potentially being the Year of Cinema’s Power Through, but to commemorate the 75th Cannes Film Festival and ahead of the worldwide release of [‘Top Gun: Maverick’](#), I then described it in my [exclusive milestone perspective on the future of global cinema on May 23 in prestigious British newspaper, The Independent](#)’ as being the Year of [‘Cinema’s Next Quantum Leap’](#),’ said [Talal Malik](#), CEO and Writer-Producer at Alpha1Media.

“That proved to be immediately true, with the subsequent release of [‘Top Gun: Maverick’](#) becoming [Tom Cruise](#)’s first film in his career to exceed \$100 million at the domestic U.S. box office, and exceed \$1 billion at the global box office, becoming the No. 1 on [the A1Film Top 10 Films 2022](#) and the [A1Film Best Picture Winner 2022](#), whilst [James Cameron](#)’s [‘Avatar: The Way of Water’](#) became 2022’s highest grossing film within less than a month of its release and into 2023, also winning the [A1Film Best](#)

[Director Winner 2022](#) and No. 2 on the [A1Film Top 10 Films 2022](#).”

“2023 therefore can be potentially ‘The Year of Cinematic Inflection’, with many talent, especially A1Film Awards winners, having significant transition points in their careers: with new ventures such as [Christopher Nolan](#)’s first film outside his traditional studio at Warner Bros, [Martin Scorsese](#) teaming up with his greatest muses [Robert De Niro](#) and [Leonardo DiCaprio](#) for the first time, in India, [Shah Rukh Khan](#) and hit director [Rajkumar Hirani](#) teaming up for the first time whilst in China, [Jackie Chan](#) and [Jing Wu](#) also collaborate across generations; with completion arcs, such as [Denis Villeneuve](#) completing ‘Dune’ with its sequel, Tom Cruise commencing the end of his ‘Mission: Impossible’ franchise, and [Sylvester Stallone](#) handing over ‘The Expendables’ franchise; and franchise continuation with quality control for Marvel with Sony’s sequel to their first animated Spider-Man film and the start of the Phase 5 of the Marvel Cinematic Universe.”

The A1Film Top Movies Preview for 2022 is focused on categories and genres such as ‘The Quintessential’, ‘The Intelligent Blockbuster’, ‘The Franchise – Superhero - Marvel’, ‘The Franchise – Superhero - DC’, ‘The Franchise - Blockbusters’, ‘The Franchise - Sequels Plus’, ‘The Franchise - Children’, ‘The Popular Originals’, ‘The Auteur’, ‘The Director’, ‘The Biopic’, ‘The Play’, ‘The Literary Vehicle’, ‘The Comedy’, ‘India’, ‘China’, ‘South Korea’ and ‘Saudi Arabia’.

In ‘The Quintessential’ category, the top 10 films from across the genres chosen, are Christopher Nolan’s [‘Oppenheimer’](#), Harrison Ford’s final [‘Indiana Jones and the Dial of Destiny’](#), Denis Villeneuve’s [‘Dune: Part Two’](#), Sony’s animated uber-sequel [‘Spider-Man: Across the Spider-Verse’](#), Tom Cruise’s [‘Mission: Impossible - Dead Reckoning - Part One’](#), Martin Scorsese, Robert De Niro and Leonardo DiCaprio’s [‘Killers of the Flower Moon’](#), Sylvester Stallone’s franchise handover [‘The Expendables 4’](#), Marvel’s [‘Ant-Man and the Wasp: Quantumania’](#), Shah Rukh Khan and Rajkumar Hirani’s [‘Dunki’](#) and Jackie Chan and Jing Wu’s [‘Ride On’](#).

In ‘The Intelligent Blockbuster’, the two films chosen are [‘Oppenheimer’](#) and [‘Dune: Part Two’](#).

In ‘The Franchise – Superhero – Marvel’, the two films chosen are [‘Spider-Man: Across the Spider-Verse’](#) and [‘Ant-Man and the Wasp: Quantumania’](#), followed by [‘Kraven The Hunter’](#), [‘The Marvels’](#) and [‘Guardians of the Galaxy Vol. 3’](#).

In ‘The Franchise – Superhero – DC’, the films are [‘The Flash’](#), [‘Shazam! Fury of the Gods’](#), [‘Blue Beetle’](#) and [‘Aquaman and the Lost Kingdom’](#).

In ‘The Franchise – Blockbusters’, the three films chosen are [‘Indiana Jones and the Dial of Destiny’](#), [‘Mission: Impossible - Dead Reckoning - Part One’](#) and [‘The Expendables 4’](#), followed by [‘John Wick: Chapter 4’](#), [‘Transformers: Rise of the Beast’](#), [‘Fast X’](#) and [‘Star Wars: Rogue Squadron’](#).

In ‘The Franchise – Sequels Plus’, the films are [‘A Haunting in Venice’](#), [‘Creed III’](#), [‘Untitled Ghostbusters Afterlife Sequel’](#), [‘The Meg 2: The Trench’](#), [‘Magic Mike's Last Dance’](#), [‘Extraction 2’](#), [‘Gremlins 3’](#), [‘Evil Dead Rise’](#), [‘Scream 6’](#), [‘The Hunger Games: The Battle of Songbirds and Snakes’](#), [‘Dungeons & Dragons: Honor Among Thieves’](#), [‘Book Club: The Next Chapter’](#), [‘Asterix & Obelix: The Middle Kingdom’](#), and [‘Left Behind: Rise of the Antichrist’](#).

In 'The Franchise – Children', the films are ['Wonka'](#), ['Barbie'](#), ['The Little Mermaid'](#) and ['Peter Pan & Wendy'](#).

In 'The Popular Originals', the films are ['Argylle'](#), ['Red One'](#), ['Tin Soldier'](#), ['Operation Fortune: Ruse de guerre'](#), ['65'](#), ['Heart of Stone'](#) and ['Landscape with Invisible Hand'](#).

In 'The Auteur' category, the film chosen is ['Killers of the Flower Moon'](#), followed by ['Ferrari'](#), ['Air Jordan'](#), ['Babylon'](#), ['Knock at the Cabin'](#), ['Hypnotic'](#), ['Asteroid City'](#), ['Empire of Light'](#), ['Havoc'](#), ['Saltburn'](#), ['The Covenant'](#), ['Transfusion'](#), ['True Love'](#), ['Infinity Pool'](#) and ['Assassin'](#).

In 'The Director', the films are ['The Killer'](#), ['The Holdovers'](#) and ['The Old Way'](#).

In 'The Biopic', the films are ['Napoleon'](#), ['Beau is Afraid'](#), ['Gran Turismo'](#), ['The Pope's Exorcist'](#), ['Maestro'](#), ['Shirley'](#), ['Boston Strangler'](#) and ['Nyad'](#).

In 'The Play', the film is ['Inside'](#).

In 'The Literary Vehicle', the films are ['The Wonderful Story of Henry Sugar'](#), ['Leave the World Behind'](#), ['Poor Things'](#), ['The Color Purple'](#), ['The Bikeriders'](#), ['Fast Charlie'](#), ['The Exorcist'](#), ['The Three Musketeers: D'Artagnan'](#) and ['The Outrun'](#).

In 'The Comedy', the films are ['You People'](#), ['Next Goal Wins'](#), ['Inappropriate Behavior'](#), ['80 for Brady'](#), ['Maybe I Do'](#) and ['Haunted Mansion'](#).

In 'India', the film chosen is ['Dunki'](#), followed by ['Pathaan'](#), ['Tiger 3'](#), ['Jawan'](#), ['Kuttey'](#), ['Laapataa Ladies'](#), ['Madaan'](#), ['Rocky Aur Rani Ki Prem Kahani'](#), ['Kisi Ka Bhai Kisi Ki Jaan'](#), ['Varisu'](#), ['The Archies'](#), ['Thunivu'](#) and ['Bholaa'](#).

In 'China', the film chosen ['Ride On'](#), followed by ['Snafu'](#), ['The Wandering Earth 2'](#) and ['Tin lung baat bou'](#).

In 'South Korea;', the films are ['Jung-E'](#) and ['The Point Men'](#).

In 'Saudi Arabia', the films are ['Kandahar'](#), ['Cello'](#) and ['Desert Warrior'](#).

“For 12 years, Alpha1Media has aimed to ensure the global cinema industry and audience alike have a single list of movies they can check for the global popular movies they may want to see throughout the year, and the A1Film Preview 2023 has 108 films,” said Ms. Maria Felce, Head of Media & Talent at Alpha1Media.

“There is a clear split between franchise-based projects, either existing or new, and original story-telling projects, and as the cinema industry continues its return to 2019 global revenue figures, this risk profile is expected to continue till the recovery is done.”

To demonstrate 2022 as the Year of Cinema's Next Quantum Leap, Alpha1Media CEO and Writer-Producer Talal Malik, as an official participant at the 75th Festival de Cannes, published his [exclusive milestone perspective on the future of global cinema on May 23, 2022, in prestigious British newspaper, 'The Independent'](#) (Premium Section), expanded exclusively on Alpha1Media.com as ['Cinema's Next Quantum Leap'](#), and also published in [Arabic in Fortune Magazine \(US\)](#) and also [in Mandarin](#), while ['Top Gun: Maverick'](#) had its Official Selection Screening in Cannes on May 18, 2022.

In addition, Alpha1Media CEO Talal Malik as a Writer-Producer was also an official participant at the [Berlinale – The 72nd Berlin International Film Festival in Germany](#) where the company's blockbuster film project was featured on the [use of artificial intelligence \(A.I.\) on February 11, 2022](#) and was then featured as a key speaker on a panel discussion in Lausanne, Switzerland, on ['Financing movies with the help of A.I.'](#)

Alpha1Media on December 30, 2022, launched its [A1Film Awards 2021](#), celebrating the best of cinema in 2021, based on the [A1Film Top 10 Best Movies 2021](#).

The [A1Film Top 10 Best Movies 2022](#) launched on 28 December, 2022, are 1) ['Top Gun: Maverick'](#), 2) ['Avatar 2: The Way of Water'](#), 3) ['The Batman'](#), 4) ['The Fabelmans'](#), 5) ['Black Panther: Wakanda Forever'](#), 6) ['Jhund'](#), 7) ['Elvis'](#), 8) ['Bullet Train'](#), 9) ['DC League of Super Pets'](#) and 10) ['Black Adam'](#).

Alpha1Media (Media. ENHANCED) is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms.

In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has six film projects in development with production value estimated at over USD \$500 million.

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