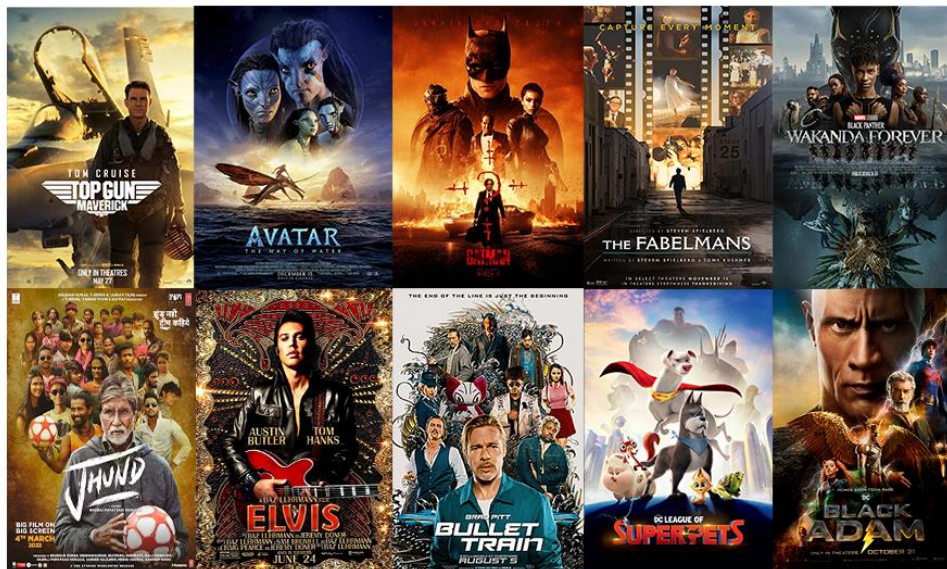


## Alpha1Media launches A1Film Top 10 Movies of 2022

London, UK (28 December 2022): Global media and entertainment firm [Alpha1Media](#) on December 28 launched its annual list of the top 10 best films from around the world which global cinema audiences enjoyed in 2022, as blockbuster sequels to the blockbuster movies dominated the year.

### ALPHA1MEDIA™ A1FILM TOP 10 2022



The A1Film Top 10 Movies of 2022 surveys and highlights films from Hollywood, Bollywood, Europe, the Middle East, Africa, Latin America, Asia and the Far East, which are reflective of the best of global popular cinema in 2022, Alpha1Media said.

“2022 has been the Year of Cinema’s [Next Quantum Leap, as I stated in my opinion-editorial of cinema in ‘The Independent’](#) to mark the [75th Festival de Cannes](#) and the official selection premiere of [Tom Cruise](#)’s blockbuster sequel, [‘Top Gun: Maverick,’](#)” said [Talal Malik](#), CEO and Writer-Producer of Alpha1Media.

“And then the best example of this Quantum Leap has been the subsequent worldwide release of ‘Top Gun: Maverick’, surpassing industry expectations and breaking records by making \$1.49 billion globally, bearing in mind its 1986 predecessor, [‘Top Gun,’](#) made \$357.3 million on a \$15 million budget.”

Global box offices revenues have risen by [21% from 2021 to a projected \\$25.8 billion in 2022](#), but still far from pre-pandemic revenues in 2019 at \$42.3 billion.

Alpha1Media CEO and Writer-Producer Talal Malik, as an official participant at the 75<sup>th</sup> Festival de Cannes, published his [exclusive milestone perspective on the future of global cinema on May 23 in prestigious British newspaper, The Independent](#) (Premium Section), expanded exclusively on Alpha1Media.com as [‘Cinema’s Next Quantum Leap’](#), and also published in [Arabic in Fortune Magazine \(US\)](#) and also [in Mandarin](#), whilst ‘Top Gun: Maverick’ had its Official Selection Screening in Cannes on May 18.

'Top Gun: Maverick' was meant to be released on July 12, 2019, but was delayed to shoot several complex action scenes, and then delayed from release in 2020 and 2021 due to the global pandemic, before its release in May 2022, becoming the world's highest grossing film in 2022 at \$1.49 billion, and the first film in Tom Cruise's career to pass \$1 billion at the global box office and won the [Best Film from the National Board of Review](#).

Alpha1Media on January 10, 2022, identified 'Top Gun: Maverick' as a Quintessential film under its [A1Film Preview of Top Films of 2022](#), whilst AlphaMedia CEO Talal Malik had stated on December 27, 2021, in the [A1Film Top 10 Films of 2021](#), that "it is clear that that in the long-term and like any industry, that that resilience needs to be fortified; the way to do is innovation, a topic which I look forward to elaborating on in 2022", which he subsequently did as part of his editorial on '[Cinema's Next Quantum Leap](#)' in May 2022.

Alpha1Media CEO Talal Malik as a Writer-Producer was also an official participant at the [Berlinale – The 72nd Berlin International Film Festival in Germany](#) where the company's blockbuster film project was featured on the [use of artificial intelligence \(A.I.\) on February 11](#) and was then featured as a key speaker on a panel discussion in Lausanne, Switzerland, on '[Financing movies with the help of A.I.](#)'

The A1Film Top 10 Movies of 2022 List in order:

1. '[Top Gun: Maverick](#)' IMDB: 8.4 (The Blockbuster, Franchise, Sequel)  
[#TOPGUN](#): MAVERICK - If 1986's [@TopGunMovie](#) made [@TomCruise](#) Mapother (TM) a Hollywood superstar and 'The Man' (TM), [#TopGunMaverick](#) (TM) makes him a global cinematic institution as 75th [@Festival Cannes](#) saw [instagram.com/p/CeBw0pdKDvZ/](#)  
[@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [#topgun](#)  
<https://twitter.com/Alpha1Media/status/1529862340212039680>
2. '[Avatar 2: The Way of Water](#)' IMDB: 8 (The Blockbuster - Franchise, Sequel)  
[@officialavatar](#) - THE WAY OF THE WATER - Blockbuster auteur [@JimCameron](#) returns 28 yrs after 80 pg treatment, 13 yrs+ 1st to deliver visual aqua-spectacular for global audience, Titanic+ Aliens, justifying cinema release for 1 year [@Alpha1Media](#)  
[#Alpha1Media](#) [#A1Film](#) [#Avatar](#)  
<https://twitter.com/Alpha1Media/status/1607751665985245186>
3. '[The Batman](#)' IMDB: 7.8 (The Blockbuster - Superheroes)  
THE BATMAN - Matt Reeves masterly-crafts this 7-inspired red-toned neo-noir procedural reboot at 3 hours with vengeance incarnate [#RobertPattinson](#) as emo detective [#Batman](#) amid a biracial [#Gotham](#)  
[@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [@thebatman](#) [@DCBatman](#) [@mattreevesLA](#)  
<https://twitter.com/Alpha1Media/status/1499372946028208133>
4. '[The Fabelmans](#)' IMDB: 7.8 (The Auteur)  
[@thefabelmans](#) - The cinematic contextual story of how icon [#StevenSpielberg](#) took his family trauma and joys to bring beloved stories to the worldwide audiences over the last 4 decades, with a last hurrah for many of his production collaborators  
[@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#)  
<https://twitter.com/Alpha1Media/status/1602703673599348736>
5. '[Black Panther: Wakanda Forever](#)' IMDB: 7.2 (The Blockbuster, Franchise, Superheroes)  
[@theblackpanther](#): [#WakandaForever](#) - Auteur [#RyanCoogler](#) pays poignant tribute to late [@chadwickboseman](#) in sequel with [@letitiawright](#) admirably stepping up as pantheress plus

impressive debut for [@TenochHuerta](#) in rise of Submariner [#Namor](#) of Talokan [#Alpha1Media](#) [#blackpanther](#)  
<https://twitter.com/Alpha1Media/status/1600578437273501719>

6. [‘Jhund’](#) IMDB: 7.4 (The Real-Life Bio, World Cinema)  
[#JHUND](#) ('HERD') - [@slumsoccer](#)'s [@VijaySBarse](#) uses sport to motivate underprivileged children in India, talented auteur [@Nagrajmanjule](#) delivers joyful inspiration as Cinematic Statesman [@SrBachchan](#) hits educational trilogy + 'Black' & 'Aarakshan'  
[@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#)  
<https://twitter.com/Alpha1Media/status/1501251402034819076>

7. [‘Elvis’](#) IMDB: 7.4 (The Real-Life Bio)  
[@ElvisMovie](#) - [@bazluhrmann](#) puts his signature on Memphis finest which though slightly longer than needed certainly helps make anyone an [@ElvisPresley](#) fan by its end with [@austinbutler](#) star is born moment and [@tomhanks](#) sinisterly amusing as Gold Col. Parker  
[#A1film](#) [#elvismovie](#)  
<https://twitter.com/Alpha1Media/status/1542515337962201088>

8. [‘Bullet Train’](#) IMDB: 7.3 (The Blockbuster)  
BULLET TRAIN - [@DavidMLeitch](#) drives a delightful superb thrill-ride welcoming [#BradPitt](#) back to action-genre with [@SonyPictures](#) being the best studio to pay this homage to Japan, Tokyo  
[@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [@BulletTrain](#) [#BradPitt](#) [@87NorthAction](#) [#BulletTrain](#)  
<https://twitter.com/Alpha1Media/status/1557720503346991104>

9. [‘DC League of Super Pets’](#) IMDB: 7.2 (Superheroes, Children)  
DC LEAGUE OF SUPER-PETS - DC with first major animation gets some moments, leads with pets, great to see colourful [@Superman](#) 96 on the big screen and scarce [#KeanuReeves](#) deserving his own animated feature as [@Batman](#) [@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [@DCComics](#) [@DCSuperPets](#)  
<https://twitter.com/Alpha1Media/status/1553722835285180417>

10. [‘Black Adam’](#) IMDB: 6.5 (The Blockbuster, Superheroes)  
[@blackadammovie](#) - Congratulations to [@TheRock](#) for his 16 year conscientiousness, conviction and courage to debut a new [@DCComics](#) anti-hero at blockbuster levels, with gravitas standout [@PierceBrosnan](#) as Dr. Fate  
[@Alpha1Media](#) [#Alpha1Media](#) [#A1Film](#) [#blackadam](#) [#dwaynejohnson](#)  
<https://twitter.com/Alpha1Media/status/1587084722483732486>

“[‘Top Gun: Maverick’](#) , unsurprisingly, leads the A1Film Top 10 Films of 22 as it finely represents 2022 as ‘The Year of [Cinema’s Next Quantum Leap](#),” said Ms. Maria Felce, Head of Talent and Media at Alpha1Media about the top movie in the A1Film Top 10 Movies List for 2022. “It substantiates the decision of Tom Cruise to wait 36 years to have a sequel to a film which made him an iconic which had a story worthy of a sequel; it substantiates the decision of Tom Cruise, producers like Jerry Bruckheimer and David Ellison and Paramount as a studio to delay the release of the film till audiences could view it at critical mass in cinemas; its use of real life technology, specifically actors being used in actual jet-fighter planes to shoot realistic scenes versus CGI; a story which has heart at its centre with its inclusion of Tom Cruise’s cinematic statesmanship, inclusion of predecessor actors like Val Kilmer and a new generation of actors for the franchise; its anonymisation of the antagonist in the film to help with global box office; its breaking box office records both domestically in the US and internationally, the highest grossing film of the year with \$1.49

billion, the fifth-highest grossing domestic film of all time at \$718 million, the first Tom Cruise to ever cross \$100 million at the domestic box office and the first Tom Cruise film to ever cross \$1 billion at the global box office over his four decade career; critically it has met both critical and audience expectations, winning the Best Film for the National Board of Review, recognised as one of the top ten films of the year from the American Film Institute and is ranked 84th as a Top Ranked Film on IMDB.com with a score of 8.4/10; thereby boosting global popular cinema in 2022, surpassing all expectations.”

Four of the top 10 films selected by Alpha1Media have been recognised in the official A1Film Preview List of 2022, namely [‘Top Gun: Maverick’](#), [‘Avatar 2: The Way of Water’](#), [‘The Batman’](#) and [‘Black Panther: Wakanda Forever’](#).

There have been many films in 2022 which cannot be included in the A1Film Top 10 List, either due to limited theatrical releases globally, not representative of global popular cinema, delayed international release, being primarily released on streaming platforms, for under-performance or deserve honourable mentions such as [‘The Banshees of Inisherin’](#), [‘Everything Everywhere All At Once’](#), [‘Living’](#), [‘The Whale’](#), [‘Empire of Light’](#), [‘Amsterdam’](#), [‘Three Thousand Years of Longing’](#), [‘Guillermo del Toro’s Pinocchio’](#), [‘Death on the Nile’](#), [‘Ambulance’](#), [‘Nope’](#), [‘The Adam Project’](#), [‘Samaritan’](#), [‘Prey’](#), [‘Hustle’](#), [‘All Quiet on the ~ ‘Decision to Leave’](#), [‘Champions/ Abtal’](#), [‘Cairo Conspiracy’](#), [‘RRR’](#), [‘Uunchai’](#), [‘Runway 34’](#), [‘Vikram Vedha’](#), [‘The Battle of Lake Changjin’](#) (English release) and [‘Water Gate Bridge’](#).

On December 28, 2022, Alpha1Media also has [celebrated the 100th birthday anniversary of Stan Lee](#), the co-creator of Spider-Man and due to his role in the Marvel Cinematic Universe, the highest grossing person on film ever with \$30 billion at the box office. Alpha1Media CEO Talal Malik met Stan Lee several times before his passing in 2018.

Alpha1Media will release the A1Film Awards 2022, celebrating the achievements of global popular cinema in 2022, and the A1Film Preview for 2023.

Alpha1Media (Media. ENHANCED) is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms.

In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has six film projects in development with production value estimated at over USD \$500 million.

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