

## Alpha1Media launches A1Film Top 10 Movies of 2019

London, UK (4 January 2020): Global media and entertainment firm [Alpha1Media](#) on January 4 launched its annual list of the top 10 best films from around the world which cinema audiences enjoyed in 2019.

The A1Film Top 10 Best Movies of 2019 surveys and highlights films from Hollywood, Bollywood, Europe, the Middle East, Africa, Latin America, Asia and the Far East, which are reflective of the best of global popular cinema in 2019, Alpha1Media said.

“2019 as the Year of Defining Cinema,” said Talal Malik, Chairman and CEO of Alpha1Media. “With some of the world’s most influential members of the film industry debating what constitutes cinema, it is clear that audiences have been casting their votes at the global box office, and there’s a whole spectrum of cinema they love.”

In 2019, acclaimed American film maker Martin Scorsese ignited a debate about whether Marvel superhero films constitute cinema, with the likes of other film industry giants Bob Iger, Francis Ford Coppola, Kevin Feige, John Woo and George Miller contributing.

‘Now in its ninth year, the A1Film Top 10 List for the best movies of the year continues to be a unique list because it focuses on global popular cinema, featuring films with commercial and or critical acclaim,’ said Ms. Maria Felce, Alpha1Media’s official spokesperson. “The A1Film Analysis of films is also now a recognised Haiku- style of film review which is recognisable with its own global hashtag.”

The A1Film Top 10 Best Movies of 2019 List in order:

1. [‘Avengers: Endgame’](#) IMDB: 8.5 (‘The Superhero Franchise’)  
21 films after ‘Iron Man, comes the most epic global cinematic event in living memory - a ‘Quantum Leap’ [@avengers](#) [#AvengersEndgame](#) [@Marvel](#) [@MarvelStudios](#) [@TheRealStanLee](#) [@kevfeige](#) [#KevinFeige](#) [@spidermanmovie](#) [#spiderman](#) [@Alpha1Media](#)
2. [‘Joker’](#) IMDB: 8.7 (‘The Intelligent Blockbuster’)  
Todd Phillips helms cinematic equivalent of One Bad Day & Sympathy for the [#Joker](#) with masterful [#JoaquinPhoenix](#) in a Scorsese comic book that sits against [#TheDarkKnight](#) [#Alpha1Media](#) [#alpha1media](#) [#A1Film](#) [@jokermovie](#)
3. [‘The Irishman’](#) IMDB: 8.1 (‘The Auteur’)  
[@TheIrishmanFilm](#) - [#EndofAnEra](#) with [#MartinScorsese](#) career warning against crime life, epic 3.5 hours seen across cinema, TV & mobile for [@netflix](#) - ensemble of ages of [#RobertDeNiro](#) [#AlPacino](#) [#JoePesci](#) [#HarveyKeitel](#) [#StephenGraham](#) [#AnnaPaquin](#) [#IrwinWinkler](#) [#A1Film](#) [#TheIrishman](#)
4. [‘Parasite’](#) IMDB: 8.6 (‘The Auteur’)  
[#A1Film](#) Analysis [@TheBlackPanther](#) [#RyanCoogler](#) in triumph mixes reverse South [#Korean](#) [#auteur](#) [#BongJoonHo](#) literally delivers cinematic crossover of [#Psy](#) [#GangnamStyle](#) in [#ThePlay](#) genre with global adaptation potential on growing class divide [#Alpha1Media](#) [@Alpha1Media](#) [#A1Film](#) [@ParasiteMovie](#) [#Parasite](#)

5. [‘Ford v Ferrari’](#) IMDB: 8.1 (‘The Duo’)
 

Producer [#MichaelMann](#) goes less Duel more Duo in this [#JamesMangold](#) directed race car journey with yesteryear pairing of [#ChristianBale](#) and [#MattDamon](#) [#Alpha1Media](#) [@Alpha1Media](#) [#A1Film](#) [@FordVFerrari](#) [#FordVFerrari#lemans66](#)
6. [‘Spider-Man: Far from Home’](#) IMDB: 7.6 (‘The Superhero Franchise’)
 

The jaw-dropping moments in this pleasing sequel actually happen in its two post credits, end of Phase 3 of [#MCU](#) [@Spidermanmovie](#) [@TomHolland2013](#) [@kevfeige](#) [@jnwatts](#) [@Marvel](#) [@MarvelStudios](#) [#FarfromHome](#) [#Spiderman](#) [#Alpha1Media](#) [@alpha1media](#) [#A1Film](#)
7. [‘Incitement’](#) IMDB: 7.4 (‘The Political Thriller’)
 

Captivating dramatisation by auteur [#YaronZilberman](#) of political, racial, religious and social extremism which incited assassination of peacemaker [#YitzakhRabin](#) by [#YigalAmir](#) as played by [#YehudaHalevi](#) [#Alpha1Media](#) [@Alpha1Media](#) [#A1Film](#) [#Incitement](#)
8. [‘The Day Shall Come’](#) IMDB: 5.8 (‘The Zeitgeist’)
 

Decade's wait for Chris Morris follow up to [#FourLions](#) goes stateside on how farcically tragic counter-terrorism strategy past 2 decades, more introspective than lol funny [#Alpha1Media](#) [@Alpha1Media](#) [#A1Film](#) [#ChrisMorris](#) [@dayshallcomeuk](#) [#TheDayShallCome](#)
9. [‘Badla \(‘Revenge’\)](#) IMDB: 7.9 (‘The Play’)
 

Bollywood auteur [@SujoyGhosh](#) returns to hit Kahaani ('Story') genre as icon Amitabh Bachchan delivers a solid performance in this Play based thriller remake of Spain's 'The Invisible Guest' [#A1Film](#) [#Badla](#) [#Alpha1Media](#) [@Alpha1Media](#)
10. [‘Aladdin’](#) IMDB: 7 (‘The Cross-Cultural’)
 

[#WillSmith](#) triumphs with Arabian, African, Persian and Indian representation in live action debut of Disney's [#Aladdin](#) with screen debuts galore courtesy of Guy Ritchie, and billion dollar call for stories from Middle East, North Africa & South Asia [@disneyaladdin](#)

“[‘Avengers: Endgame’](#) leads our list for three reasons – it represents the end of the culmination of a decade of the Marvel Cinematic Universe (MCU) which started with [‘Iron Man’](#) in 2008 with Marvel Studios’ Kevin Feige at the helm; it became the highest-grossing film in cinematic history with nearly \$2.8 billion at the global box office; and it sparked a global debate about cinema typifying 2019 as the Year of Defining Cinema,” said Ms. Felce about the top movie in the A1Film Top 10 Best Movies List for 2019.

Five of the top 10 films selected by Alpha1Media have been recognised in the official A1Film Preview List of 2019, namely are [‘Avengers: Endgame’](#), [‘Spider-Man: Far From Home’](#), [‘Joker’](#), [‘Captain Marvel’](#), [‘Rambo 5: Last Blood’](#), [‘Aladdin’](#), [‘Glass’](#), [‘The Irishman’](#), [‘Once Upon a Time in Hollywood’](#) and [‘Us’](#).

Alpha1Media will release the A1Film Awards 2019, celebrating the achievements of global popular cinema in 2019, and the A1Film Preview for 2020.

Alpha1Media is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms.

In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has four film projects in development with production value estimated at over USD \$350 million from 2020-2025. The script for its first film project, '[NANO](#)', has been recognised as one of the best new film scripts in development, including by 40 Oscar, Golden Globe, BAFTA and Emmy winners.

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