

## Alpha1Media launches A1Film Top 10 List for 2018

London, UK (5 January 2019): Global media and entertainment firm [Alpha1Media International](#) on January 5 launched its annual list of the top 10 best films from around the world which cinema audiences enjoyed in 2018.

The A1Film Top 10 List for 2018 surveys and highlights films from Hollywood, Bollywood, Europe, the Middle East, Africa, Latin America, Asia and the Far East, which are reflective of the best of global popular cinema in 2018, Alpha1Media said.

“2018 was Cinema’s Year of Representation,” said Talal Malik, Chairman and CEO of Alpha1Media. “Both at the box office and the awards ceremonies, it is clear that inclusivity and diversity are much-warranted global trends that need to rapidly expand, be disrupted and grow access to global talent.”

On 8 August 2018, the Academy of Motion Pictures Arts and Sciences announced an Academy Award (‘Oscar’) for Best Popular Film, affirming the importance of global popular cinema which Alpha1Media has promoted since its A1Film initiatives began in 2012.

‘Now in its eighth year, the A1Film Top 10 List for the best movies of the year continues to be a unique list because it focuses on global popular cinema, featuring films with commercial and or critical acclaim,’ said Ms. Maria Felce, Alpha1Media’s official spokesperson. “The A1Film Analysis of films is also now a recognised Haiku-style of film review which is recognisable with its own global hashtag.”

The A1Film Top 10 List in order:

1. [‘Avengers: Infinity War’](#) IMDB: 8.5 (The Superhero Franchise)  
[#A1Film](#) [#InfinityWar](#) is a decade of [@MarvelStudios](#) with [@Kevfeige](#) at helm and cinematic equivalent of [#TheyAreNotGoingtoDoThat](#) [#OMG](#) [#TheyJustDid](#) [#A1Film](#)
2. [‘BlackKKlansman’](#) IMDB: 7.6 (The Cross Cultural)  
[#A1Film](#) Analysis of [@BlacKkKlansman](#) [#SpikeLee](#) triumphant return as auteur to social commentary in [@RealDonaldTrump](#) Era as 25th Hour was to post 9/11 era as initiated by [@JordanPeele](#) [#AmericanFutureX](#)
3. [‘Roma’](#) IMDB: 8.2 (The Cross Cultural)=  
[#A1Film](#) Analysis of [@ROMACuaron](#) Remarkably grounded hard-hitting universal film focused on domestic help from [@AlfonsoCuaron](#) with commanding presence from lead [@YalitzaAparicio](#)
4. [‘Black Panther’](#) IMDB: 7.4 (The Superhero Franchise)  
[#A1Film](#) Analysis [@TheBlackPanther](#) [#RyanCoogler](#) in triumph mixes reverse [#ComingtoAmerica](#) [#LionKing](#) [#StarWars](#) and [#Blade/](#) Well done [@KevinFeige](#) [@TheRealStanLee](#) [@Marvel](#) [@MarvelStudios](#) [@ChadwickBoseman](#) [#WakandaForever](#)

5. [‘Capernaum’](#) IMDB: 8.0 (The Cross Cultural)

[#A1Film](#) Analysis of [@Capernaum](#) as seasoned Lebanese auteur [@NadineLabaki](#) worthy winner of [#Cannes](#) Jury Prize winner focused on universal tale of child poverty [@Festival\\_Cannes](#)

6. [‘Spider-Man: Into The Spider-Verse’](#) IMDB: 8.7 (‘The Superhero Franchise’) [#A1Film](#) Analysis of [@SpiderVerse](#) [#Alpha1Media](#) reviews first cinematic animated [@SpiderMan](#) on 96th Birth Anniversary of [@TheRealStanLee](#) - Peter Parker shares a torch with Miles Morales in rare multiverse origin triumph by [@SonyPictures](#) with [#AviArad](#) [#AmyPascal](#) at helm

/ [‘A Star is Born’](#) IMDB: 8.1 (‘The Franchise - Remake’)

Analysis of [@starisbornmovie](#) [#BradleyCooper](#) auteur debut demonstrates solid preparation with a updated 4th remake but ultimately follows jarring old narrative with maudlin ending that needs to be seriously disrupted

7. [‘Mission: Impossible – Fallout’](#) IMDB: 7.9 (‘The Franchise’)

[#A1Film](#) Analysis of [@MissionFilm](#) [#MissionImpossibleFallout](#) [@TomCruise](#) triumphs critically and commercially in taut sixth installment of his action-packed spy franchise squaring off against [#Superman @007](#) contender [#HenryCavill](#) with highest grossing film for him

8. [‘Creed 2’](#) IMDB: 7.7 (‘The Franchise’)

[#A1Film](#) Analysis of [@creedmovie](#) [#Creed2](#) Cameos and [@TheSlyStallone](#) swansong make this a must see but [#RyanCoogler](#) delivered original Creed in emulating Stallone for [#Rocky](#) I, so [@theblackpanther](#) & [@michaelb4jordan](#) gain

9. [‘Aquaman’](#) IMDB: 7.5 (‘The Superhero Franchise’)

[#A1Film](#) Analysis of [@Aquaman](#) Star-making turn for [#JasonMomoa](#) [#prideofgypties](#) Jason Momoa finally arrives in [#DCEU](#) top tier as envisaged by [@ZackSnyder](#) and [@geoffjohns](#) delivered by [@creepypuppet](#)

10. [‘Crazy Rich Asians’](#) IMDB: 7.1 (‘The Cross-Cultural’)

[#A1Film](#) Analysis of [@CrazyRichMovie](#) Cinematic crossover from [#Singapore](#) and [#China](#) to [#Hollywood](#) a win for inclusivity and representation with new shifting centre of cinematic gravity to global

/ [‘First Man’](#) IMDB 7.5 (‘The Intelligent Blockbuster’)

[#A1Film](#) Analysis of [@FirstManMovie](#) Better for studio to have let prodigious talent [@DSC hazelle](#) further develop rushed out [#NeilArmstrong](#) biopic for 50 year anniversary in 2019 with [@RyanGosling](#) at helm

“‘[Avengers: Infinity War](#)’ leads our list for three reasons – as a story, it made cinema audiences’ jaws drop from start to end; it represents the start of the culmination of a decade of the Marvel Cinematic Universe (MCU) which started with [‘Iron Man’](#) in 2008 with Marvel Studios’ Kevin Feige at the helm; and it also typifies 2018 as the Year of Representation with 23 characters with arcs in the story,” said Ms. Felce about the top movie in the A1Film Top 10 List for 2018.

Seven of the top 10 films selected by Alpha1Media have been recognised in the official A1Film Preview List of 2018, namely '[Avengers: Infinity War](#)', '[Roma](#)', '[Black Panther](#)', '[Mission: Impossible – Fallout](#)', '[Creed 2](#)', '[Aquaman](#)' and '[First Man](#)'.

Alpha1Media will release the A1Film Awards 2018, celebrating the achievements of global popular cinema in 2019, and the A1Film Preview for 2019. Alpha1Media is a global media and entertainment firm. Alpha1Media produces and advises on media creation using 10×10 types of media including phone, print, TV, radio, billboard, computer, cinema and futuristic media based on scale, motion and holograms.

In the film sector, Alpha1Media focuses on film development, production, financing and cultural advisory services. It currently has four film projects in development with production value estimated at over USD \$350 million from 2019-2025. The script for its first film project, '[NANO](#)', has been recognised as one of the best new film scripts in development, including by 40 Oscar, Golden Globe, BAFTA and Emmy winners.

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